

# Smoke Gets In Your Eyes

Bass Trombone & Piano

Arr.: Jirka Kadlec

**Jerome Kern**

EMR 83160

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**BASS  
TROMBONE**

# Smoke Gets In Your Eyes

**Jerome Kern**  
Arr.: Jirka Kadlec

Swing

♩ = 152

**A**

8

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12

18

24

**B**

29

35

**C**

42

48

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# Smoke Gets In Your Eyes

Jerome Kern  
Arr.: Jirka Kadlec

♩ = 152 Swing

Bass Trombone

Piano

Chords: Eb6, Db7, Eb6, E6, Eb6

6

A

Chords: C7(#9), Fm7, Cm/G Ab6, Bb7, Eb6, Gm, Cm7

11

Chords: Fm7, F7/A, Bb9, Ab/Bb, Eb6, Db9, G7(#5), Ab7

16

Chords: F7/A, Bbmaj7, Cm7, Fm7, Bb9, Fm7, Ebmaj7

EMR 83160

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21

**B**

Musical score for measures 21-26. The score is in 4/4 time and features a piano accompaniment with a melodic line in the bass clef and a harmonic line in the treble clef. The key signature has two flats (B-flat and E-flat). The dynamics are marked *mf*. The notes in the bass clef are: 21: Bb, Eb, Ab, Gb; 22: Bb, Eb, Ab, Gb; 23: Bb, Eb, Ab, Gb; 24: Bb, Eb, Ab, Gb; 25: Bb, Eb, Ab, Gb; 26: Bb, Eb, Ab, Gb. The chords in the treble clef are: 21: Eb6; 22: Cm7; 23: Fm7; 24: Ab/Bb Bb9; 25: Eb6; 26: Gm Cm7.

27

Musical score for measures 27-32. The score is in 4/4 time and features a piano accompaniment with a melodic line in the bass clef and a harmonic line in the treble clef. The key signature has two flats (B-flat and E-flat). The dynamics are marked *mf*. The notes in the bass clef are: 27: Bb, Eb, Ab, Gb; 28: Bb, Eb, Ab, Gb; 29: Bb, Eb, Ab, Gb; 30: Bb, Eb, Ab, Gb; 31: Bb, Eb, Ab, Gb; 32: Bb, Eb, Ab, Gb. The chords in the treble clef are: 27: Fm7 F7/A; 28: Bb9 Ab/Bb; 29: Eb6; 30: Db9 G7(#5); 31: Ab7; 32: F7/A.

33

Musical score for measures 33-38. The score is in 4/4 time and features a piano accompaniment with a melodic line in the bass clef and a harmonic line in the treble clef. The key signature has two flats (B-flat and E-flat). The dynamics are marked *mf*. The notes in the bass clef are: 33: Bb, Eb, Ab, Gb; 34: Bb, Eb, Ab, Gb; 35: Bb, Eb, Ab, Gb; 36: Bb, Eb, Ab, Gb; 37: Bb, Eb, Ab, Gb; 38: Bb, Eb, Ab, Gb. The chords in the treble clef are: 33: Bbmaj7; 34: Cm7; 35: Fm7; 36: Bb9; 37: Fm7 Eb; 38: Cm7.

39

**C**

Musical score for measures 39-44. The score is in 4/4 time and features a piano accompaniment with a melodic line in the bass clef and a harmonic line in the treble clef. The key signature has two flats (B-flat and E-flat). The dynamics are marked *mf*. The notes in the bass clef are: 39: Bb, Eb, Ab, Gb; 40: Bb, Eb, Ab, Gb; 41: Bb, Eb, Ab, Gb; 42: Bb, Eb, Ab, Gb; 43: Bb, Eb, Ab, Gb; 44: Bb, Eb, Ab, Gb. The chords in the treble clef are: 39: Fm7; 40: Bb7; 41: Eb7; 42: Bb6; 43: Bb6; 44: Ab7/C.

45

Musical score for measures 45-50. The score is in 4/4 time and features a piano accompaniment with a melodic line in the bass clef and a harmonic line in the treble clef. The key signature has two flats (B-flat and E-flat). The dynamics are marked *mf*. The notes in the bass clef are: 45: Bb, Eb, Ab, Gb; 46: Bb, Eb, Ab, Gb; 47: Bb, Eb, Ab, Gb; 48: Bb, Eb, Ab, Gb; 49: Bb, Eb, Ab, Gb; 50: Bb, Eb, Ab, Gb. The chords in the treble clef are: 45: Dbm7; 46: Ab7; 47: Dbm7; 48: Gb7; 49: Bb6; 50: Bb6.

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