

100 Studies

100 Etudes / 100 Etüden

Piccolo

Ernst Sachse

EMR 83195

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100 Studies


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Ernst Sachse

Allegro

1. 

Measures 1-32 are marked with dynamics: *p*, *cresc.*, *f dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *dim.*

Practice Study No. 2 as follows:



Measures 1-4 are marked with dynamics: *a)*, *b)*, *c)*, *d)*

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Allegro

2. *mf*

3

5

7

9

11

13

15

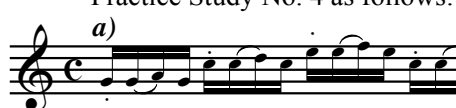

Moderato

3. 

Allegro

4. 

Practice Study No. 4 as follows:

a)  b) 

Allegro

5. *mf*

5 *f*

9 *p* *cresc.*

13 *f*

17 *p* *cresc.*

21 *f* *decresc.*

25 *p*

29 *p* *cresc.* *f*

Practice Study No. 5 as follows:

a) b) c)

36 d) e) f)

39 g) h)

Allegretto

6. *p*

3 *f*

6 *f*

9 *p* *f*

12 *p*

15 *f*

18 *f*

Practice Study No. 6 as follows:

a) b)

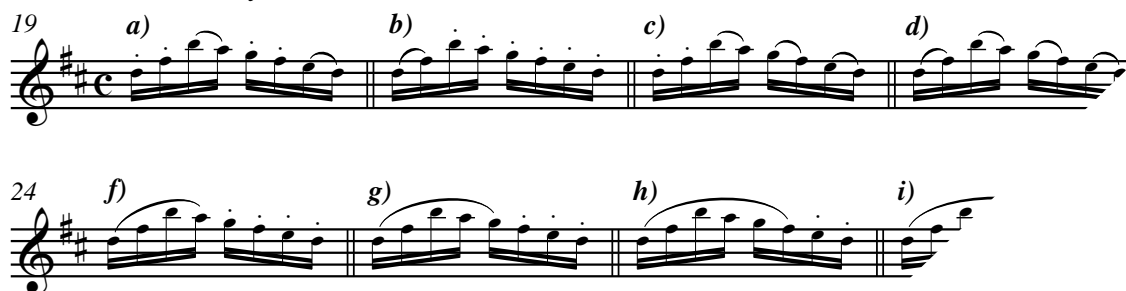
22 c) d) e)

Allegro

7. 

Measures 7-18 of the piece, marked *Allegro*. The notation shows a continuous eighth-note pattern with various dynamics: *f*, *dim.*, *p*, *f*, *dim.*, *p*, *dim.*, *pp*, and *mf*.

Practice Study No. 7 as follows:

19 

Measures 19-24 of the piece, marked *Practice Study No. 7 as follows:*. The notation shows a continuous eighth-note pattern with various dynamics: *a)*, *b)*, *c)*, *d)*, *f)*, *g)*, *h)*, and *i)*.

Allegro

8. 

4 *cresc.*

7 *f dim.* *p cresc.*

10 *p*

13 *p*

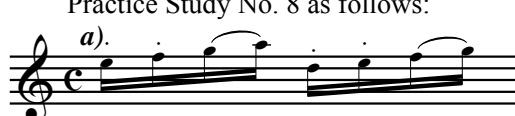
15


18 *f dim.* *p cresc.*


21 *f*


24


Practice Study No. 8 as follows:


a) 

b) 

c) 

29 d) 

e) 

f) 

Moderato

9.

Moderato

10.

Allegro vivace

11. The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The music is characterized by a fast, rhythmic eighth-note pattern. The second staff starts with a measure rest for 4 measures. The third staff starts with a measure rest for 7 measures. The fourth staff starts with a measure rest for 10 measures. The fifth staff starts with a measure rest for 13 measures. The sixth staff starts with a measure rest for 17 measures. The seventh staff starts with a measure rest for 21 measures. The eighth staff starts with a measure rest for 24 measures. The ninth staff starts with a measure rest for 29 measures. The tenth staff starts with a measure rest for 33 measures. The piece concludes with a final flourish in the tenth staff.

Presto

12. *p* 3 3 3 3 *p*

5

9 *p*

14 *p*

18 *mf*

f *mf* *mf*

p *p* *p*

f

pp *cresc.*

Allegro vivace

13. 

f *p*

f

p

f *p*

p *f*

p

f

p *f*

p

Moderato

14. 



Moderato risoluto

15.

ff *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

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