

100 Studies

100 Etudes / 100 Etüden

Bass Clarinet

Ernst Sachse

EMR 83200

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100 Studies

Ernst Sachse

Allegro

1.

5

9

13

17

21

25

29

Practice Study No. 2 as follows:

a) b) c) d)

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Allegro



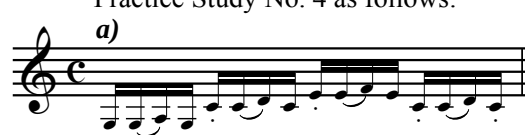
Moderato

3. 

Allegro

4. 

Practice Study No. 4 as follows:

a)  b)  c) 

Allegro

5. *mf*

5 *f*

9 *p* *cresc.*

13 *f*

17 *p* *cresc.*

21 *f* *decresc.*

25 *p*

29 *p* *cresc.* *f*

Practice Study No. 5 as follows:

a) b) c)

36 d) e) f)

39 g) h) i)

Allegretto

6. 

3 

6 

9 

12 

15 

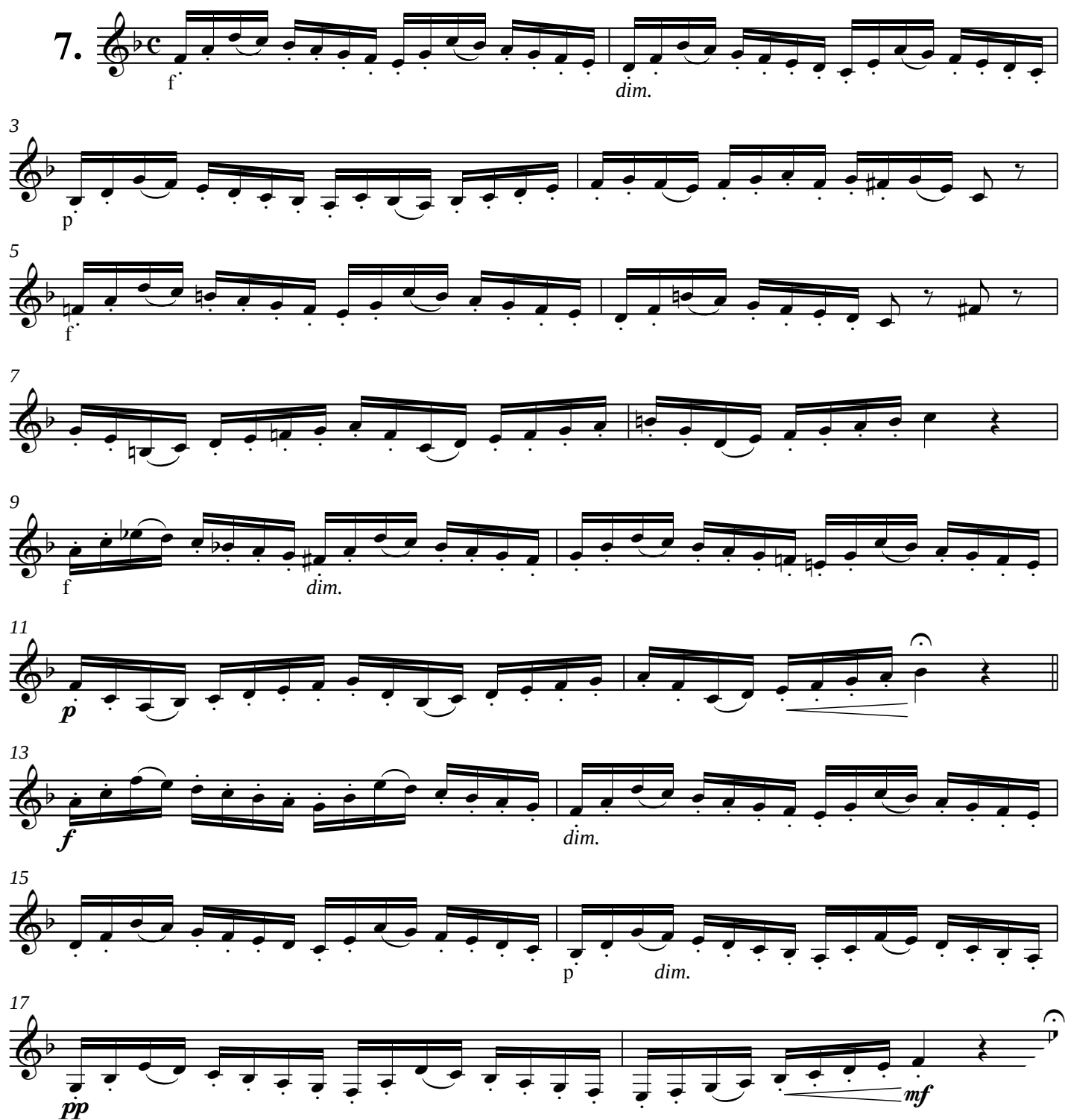
18 

Practice Study No. 6 as follows:

a)  b) 

c)  d)  e' 

Allegro

7. 

Practice Study No. 7 as follows:

19  a) b) c) d) e)

24  f) g) h) i)

Allegro

8. *f* *p* *cresc.* *f dim.* *p cresc.* *p* *p* *f dim.* *p cresc.* *f* *f*

Practice Study No. 8 as follows:

29

The musical notation for exercises 29a-f is as follows:

- Exercise 29a:** A single staff containing three measures of eighth-note patterns. The first measure has a whole note rest, followed by two measures of eighth-note patterns.
- Exercise 29b:** A single staff containing three measures of eighth-note patterns. The first measure has a whole note rest, followed by two measures of eighth-note patterns.
- Exercise 29c:** A single staff containing three measures of eighth-note patterns. The first measure has a whole note rest, followed by two measures of eighth-note patterns.
- Exercise 29d:** A single staff containing three measures of eighth-note patterns. The first measure has a whole note rest, followed by two measures of eighth-note patterns.
- Exercise 29e:** A single staff containing three measures of eighth-note patterns. The first measure has a whole note rest, followed by two measures of eighth-note patterns.
- Exercise 29f:** A single staff containing three measures of eighth-note patterns. The first measure has a whole note rest, followed by two measures of eighth-note patterns.

Moderato

9. 

Moderato

10. 

Allegro vivace

11. 

4

7

10

13

17

21

24

29

33

36

39

Presto

12. 

5

9

14

18

p

mf

f

mf

mf

p

p

p

f

pp

cresc.

pp

Allegro vivace

13. 

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Moderato



Moderato risoluto

15. 

BASS CLARINET

BASS CLARINET SOLO

EMR 18786	MOUREY, Colette	Abstract
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EMR 28672	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 34647	BACH, Johann S.	Prelude XVII
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EMR 40203	DEBUSSY, Claude	Valse
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EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
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EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
EMR 38172	GERSHWIN, George	Somebody Loves Me
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