

# 100 Studies

*100 Etudes / 100 Etüden*

Trombone (♭)

**Ernst Sachse**

EMR 83210

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 100 Studies



Ernst Sachse

**Allegro**

1. *p* *cresc.*

5 *f dim.* *p*

9 *cresc.*

13 *f* *dim.*

17 *p* *cresc.*

21 *f* *dim.*

25 *p* *cresc.*

29 *dim.*

Practice Study No. 2 as follows:

*a)* *b)* *c)* *d)*

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## Allegro





Allegro

5. 

Practice Study No. 5 as follows:

a)  b)  c) 

36 d)  e)  f) 

39 g)  h) 

## Allegretto

6. 

3 

6 

9 

12 

15 

18 

Practice Study No. 6 as follows:

a)  b) 

22 c)  d)  e) 

## Allegro

7. 
  
 7. *f* *dim.*  
 3 *p*  
 5 *f*  
 7  
 9 *f* *dim.*  
 11 *p*  
 13 *f* *dim.*  
 15 *p* *dim.*  
 17 *pp* *mf*

Practice Study No. 7 as follows:

19 a) b) c) d) e)  
 24 f) g) h) i)





## Moderato

9. 

4

7

10

14

## Moderato

10. 

*f*

5

*mf* *p* *f* *p*

9

*f* *p*

13

17

*rit.*

22

*a tempo*

*f* *p* *f*

27

## Allegro vivace

11.  Musical notation for measures 11 and 12. The piece is in bass clef, 6/8 time, and B-flat major. Measure 11 features a steady eighth-note bass line. Measure 12 has a more active bass line with some grace notes.

4  Musical notation for measures 13 and 14. Measure 13 continues the eighth-note pattern. Measure 14 has a rest in the first half and a more active bass line in the second half.

7  Musical notation for measures 15 and 16. Measure 15 continues the eighth-note pattern. Measure 16 has a rest in the first half and a more active bass line in the second half.

10  Musical notation for measures 17 and 18. Measure 17 has a sharp sign above the first few notes. Measure 18 continues the eighth-note pattern.

13  Musical notation for measures 19 and 20. Measure 19 has a sharp sign above the first few notes. Measure 20 has a sharp sign above the first few notes and ends with a double bar line.

17  Musical notation for measures 21 and 22. Measure 21 has a flat sign above the first few notes. Measure 22 has a flat sign above the first few notes and ends with a double bar line.

21  Musical notation for measures 23 and 24. Measure 23 continues the eighth-note pattern. Measure 24 has a sharp sign above the first few notes.

24  Musical notation for measures 25 and 26. Measure 25 has a sharp sign above the first few notes. Measure 26 has a sharp sign above the first few notes and ends with a double bar line.

29  Musical notation for measures 27 and 28. Measure 27 has a sharp sign above the first few notes. Measure 28 has a sharp sign above the first few notes and ends with a double bar line.

33  Musical notation for measures 29 and 30. Measure 29 has a sharp sign above the first few notes. Measure 30 has a sharp sign above the first few notes and ends with a double bar line.

36  Musical notation for measures 31 and 32. Measure 31 has a sharp sign above the first few notes. Measure 32 has a sharp sign above the first few notes and ends with a double bar line.

39  Musical notation for measures 33 and 34. Measure 33 has a sharp sign above the first few notes. Measure 34 has a sharp sign above the first few notes and ends with a double bar line.

*f*

Presto

12. *p* 3 3 3 3 *p*

5

9 *p*

14 *p*

18 *mf*

*f* *mf* *mf*

*p* *p* *p*

*f*

*pp* *cresc.*

*pp*

## Allegro vivace

13. 

*f* *p*

*f*

*p*

*f* *p*

*p* *f*

*p*

*f*

*p* *f*

*p* *f*

Moderato

14.  Musical notation for exercise 14, first staff. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

 Musical notation for exercise 14, second staff. Continuation of the piece with various note values and slurs. Musical notation for exercise 14, third staff. Continuation of the piece with various note values and slurs. Musical notation for exercise 14, fourth staff. Continuation of the piece with various note values and slurs. Musical notation for exercise 14, fifth staff. Continuation of the piece with various note values and slurs. Musical notation for exercise 14, sixth staff. Continuation of the piece with various note values and slurs. Musical notation for exercise 14, seventh staff. Continuation of the piece with various note values and slurs. Musical notation for exercise 14, eighth staff. Continuation of the piece with various note values and slurs.

## Moderato risoluto

15.

ff *crescendo* *f*

*p* *f*

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