

# 100 Studies

*100 Etudes / 100 Etüden*

Bass Trombone

Ernst Sachse

EMR 83212

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# 100 Studies

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Ernst Sachse

Allegro

1. 

Measures 1-29 are shown in a single staff. The notation includes various dynamics such as *p*, *cresc.*, *f dim.*, *f*, *dim.*, *p cresc.*, and *f dim.*. The piece concludes with a double bar line and repeat dots.

Practice Study No. 2 as follows:



Measures 1-4 are shown in a single staff. The notation includes four variations labeled a), b), c), and d). Each variation consists of a short melodic phrase.

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Allegro

2.   
*mf*

3 

5 

7 

9 

11 

13 

15 


## Moderato

3. 

## Allegro

4. 

Practice Study No. 4 as follows:

a)  b)  c) 

Allegro

5. *mf*

5 *f*

9 *p* *cresc.*

13 *f*

17 *p* *cresc.*

21 *f* *decresc.*

25 *p*

29 *p* *cresc.* *f*

Practice Study No. 5 as follows:

a) b) c)

36 d) e) f)

39 g) h) i)

## Allegretto

6. 

3

6


9


12

15


18

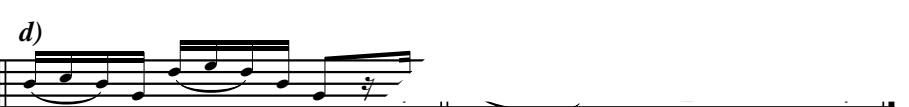
Practice Study No. 6 as follows:

a) 

b) 

22

c) 

d) 

## Allegro

7.

3

5

7

9

11

13

15

17

Practice Study No. 7 as follows:

19 a)

b)

c)

d)

e)

24 f)

g)

h)

i)

## Allegro

8. 

Practice Study No. 8 as follows:







## Allegro vivace

11.  **11.**  **4**

 **7**

 **10**

 **13**

 **17**

 **21**

 **24**

 **29**

 **33**

 **36**

 **39**

 **36**

 **39**

Presto

12.

5

9

14

18

## Allegro vivace

13. 

Moderato

14.  Musical notation for exercise 14, first line. Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The line contains a sequence of eighth and sixteenth notes with various accidentals.

 Musical notation for exercise 14, second line. Continuation of the bass line with eighth and sixteenth notes. Musical notation for exercise 14, third line. Continuation of the bass line with eighth and sixteenth notes. Musical notation for exercise 14, fourth line. Continuation of the bass line with eighth and sixteenth notes. Musical notation for exercise 14, fifth line. Continuation of the bass line with eighth and sixteenth notes. Musical notation for exercise 14, sixth line. Continuation of the bass line with eighth and sixteenth notes. Musical notation for exercise 14, seventh line. Continuation of the bass line with eighth and sixteenth notes. Musical notation for exercise 14, eighth line. Continuation of the bass line with eighth and sixteenth notes.

## Moderato risoluto

15.

ff *f*

*p* *f*

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