

Condensed Score C
Duration : 3:40

*Dedicated to THIERRY CUVELIER, teacher,
at the Music Conservatory of Tournai. (Belgium)*

MEMORY

Solo baritone or euphonium

Rob Ares

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement, featuring a variety of instruments and a large black graphic element.

Key Elements of the Score:

- Tempo and Key:** The tempo is marked "♩ = 8" (half note = 8 beats), and the key signature is one flat (B-flat major or D minor).
- Instrumentation:**
 - Flute (Fl.) and Oboe (Ob.):** These instruments play a melodic line in the upper register, often with a "Sostenuto" (sustained) marking.
 - Clarinet (Clar.):** The Clarinet (Fl.) plays a melodic line in the middle register, often with a "Sostenuto" (sustained) marking.
 - Saxophone (Sxs.):** The Saxophone (Fl.) plays a melodic line in the middle register, often with a "Sostenuto" (sustained) marking.
 - Trumpet (Trps.):** The Trumpet (Fl.) plays a melodic line in the middle register, often with a "Sostenuto" (sustained) marking.
 - Baritone (Bari.):** The Baritone (Fl.) plays a melodic line in the middle register, often with a "Sostenuto" (sustained) marking.
 - Basses:** The Basses play a melodic line in the middle register, often with a "Sostenuto" (sustained) marking.
 - Trbns. (Trumpets):** The Trbns. play a melodic line in the middle register, often with a "Sostenuto" (sustained) marking.
 - Bell Tree:** The Bell Tree plays a melodic line in the middle register, often with a "Sostenuto" (sustained) marking.
- Dynamic Markings:** The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).
- Graphic Element:** A large, stylized black graphic, resembling a silhouette of a person or a large letter, is positioned over the upper right portion of the score.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef with a key signature of one flat and a 3/4 time signature, and two piano accompaniment staves in treble and bass clefs. The melody is simple and folk-like, with a final measure that is a whole note. The piano accompaniment consists of chords, some of which are beamed together. A large, stylized graphic of a rose is positioned at the bottom right of the page, partially overlapping the piano staves.

© SCHERZANDO Music Publishers
Exclusively Distributed By: DE HASKE Muziekuitgave BV, Windas 2, NL-8441 RC Heerenvaen, Holland
MITROPA Musik AG, Ärtherstrasse 25, CH-6318 Walchwil, Schweiz, Switzerland

0057.91 S

[illegible]

25

mf

Clar., Fl., Ob.
(Fig.)

mp

Sxs., Trbs.
Basses

mp

R.C.

mp

33

mf

4

41

mf Clar., (Fig.)

mf Sxs., Trps.

Trbs.

Basses

Bell Tree

p

45

Fl., Trp., Ob., 1 Cl., (Fig.)

f

mf 2, 3, Clar., (Fig.), Trps.

Trbs.

Basses

Sxs., Hos. Bari.

R.C.

mf

55 Soloist

mf
Clar.(Fig.)

mp

H.H.

Musical score for measures 63-70. The Soloist part continues in the top staff. The Clarinet (Fig.) part is in the second staff. The H.H. part is in the third staff. The bottom two staves show the bass line and percussion.

63

f

mf
Trps.
Cl.,(Fig.),Sxs.
Trbs.
Basses
R.C.

Musical score for measures 79-86. The Soloist part continues in the top staff. The Clarinet (Fig.) part is in the second staff. The H.H. part is in the third staff. The bottom two staves show the bass line and percussion.

73

p
Clar.,(Fig.)
Sxs.
Trbs.
Basses
Bell Tree

Soloist

mf
+Fl.,Ob.,Bells,(Sop.Sx.)
Cl.,(Fig.),Sxs.
Trbs.
Basses
Cllets

pp
Clar.,(Fig.)
Sxs.
Trbs.
Hns.
Basses
Cllets

Full recording available on/Vollständige Aufnahme auf/
Enregistrement complet sur/Vollgedige opname op:
CD/Cassette BARCELONA 92 / SOLI LIGHT