

# HYMN & DANCE

Bert APPERMONT

Andante Cantabile (♩ = c. 84)

B♭ Clarinet

Piano

**b**

*f* *mf* *p* *mf*

Sea Sea Sea

6

beriato music

*f* *mf*

Sea Sea Sea

Use ped. ad lib. (each chord)

11

11

17

beriato music

*f* *p*

**b**

beriato music

23

Allegro Giocoso (♩ = c. 120)

*f* *mf*

No *f*

**b**

29

beriato music

*ff* *ff*

**b**

beriato music

34

Appassionato

*p* *f* *ff* *p*

39

8va up ad lib.

beriato music

*f* *p* *mf*

*f* *p* *mf*

**b**

beriato music

Sea Sea

44

Musical score for measures 44-48. The top staff is a vocal line with dynamics *f*, *mf*, *f*, and *p*. The piano accompaniment is in the bottom two staves. A large, stylized white 'b' logo is overlaid on the piano part.



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music

49

Musical score for measures 49-52. The top staff has a *ff* dynamic and a *Rit...* marking. The piano accompaniment is in the bottom two staves.

53

Tempo Primo

Musical score for measures 53-57. The top staff is a vocal line. The piano accompaniment is in the bottom two staves. A large, stylized white 'b' logo is overlaid on the piano part.

58

Musical score for measures 58-62. The top staff has a *Rit...* marking. The piano accompaniment is in the bottom two staves. A large, stylized white 'b' logo is overlaid on the piano part.

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music



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