

HYMN & DANCE

Bert APPERMONT

Andante Cantabile (♩ = c. 84)

B♭ Baritone
B♭ Euphonium

Piano

b

6

beriato music

b

Use ped. ad lib. (each chord)

11

11

17

beriato music

b

Allegro Giocoso (♩ = c. 120)

23

b

No f

29

beriato music

b

34

Appassionato

34

39

beriato music

b

44

Musical score for measures 44-48. The top staff is a vocal line with dynamics *f*, *mf*, *f*, and *p*. The piano accompaniment is in the bottom two staves. A large, semi-transparent logo with a stylized 'b' is overlaid on the piano part.



beriato
music



beriato
music

49

Musical score for measures 49-52. The top staff is a vocal line with dynamics *ff* and a *Rit...* marking. The piano accompaniment is in the bottom two staves with *ff* dynamics.

53

Tempo Primo

Musical score for measures 53-57. The top staff is a vocal line. The piano accompaniment is in the bottom two staves with *f* dynamics and *Sea* markings.

58

Musical score for measures 58-62. The top staff is a vocal line with a *Rit...* marking. The piano accompaniment is in the bottom two staves. A large, semi-transparent logo with a stylized 'b' is overlaid on the piano part.



beriato
music



beriato
music