


HYMN & DANCE

Bert APPERMONT

Andante Cantabile (♩ = c. 84)

Oboe *f* *mf* *p* *mf*

Piano *f* *mf* *p* *mf*



6 *f* *mf*

6 *f* *mf*

Use ped. ad lib. (each chord)



11 *f* *mf*

17 *f* *p*


17 *f* *p*



Allegro Giocoso (♩ = c. 120)

23 *f* *mf*

No *f*



29 *ff*

29 *ff*




34 *p* *f* *p*

34 *p* *f* *ff* *p*

39 *f* *p* *mf* *mf*

39 *f* *p* *mf*



44

Musical score for measures 44-48. The top staff is a vocal line with dynamics *f*, *mf*, *f*, and *p*. The piano accompaniment includes a large white 'b' logo on a dark square background. The piano part has dynamics *p* and *ff*, with a 'Cea' marking at the bottom.



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49

Musical score for measures 49-52. The top staff has a *ff* dynamic and a 'Rit...' marking. The piano accompaniment has a *ff* dynamic and 'Cea' markings at the bottom.

53

Tempo Primo

Musical score for measures 53-57. The top staff is a vocal line. The piano accompaniment has a *f* dynamic and 'Cea' markings at the bottom.

58

Musical score for measures 58-62. The top staff has a 'Rit...' marking. The piano accompaniment includes a large white 'b' logo on a dark square background. The piano part has a 'Cea' marking at the bottom.



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