

TEQUINI

for B, Trumpet and Band

Sven VAN CALSTER

Latin Style $\text{♩} = 80$

Clap



Solo B-part

Flute

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Latin Style $\text{♩} = 80$

Clap

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2
B♭ Cornet 2

B♭ Trumpet 3
B♭ Cornet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2, 3

C Baritone 1, 2

C Basses

Bass Guitar (optional)

Percussion 1

Percussion 2

Drum Set



Handwritten notes: b.D., HH, Fx

6

Solo B-part

Fl.

Ob.

Bsn.



E♭ CL (opt.)

B♭ CL 1

B♭ CL 2

B♭ CL 3

E♭ A. CL (opt.)

B♭ B♭. CL.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar. 1, 2

C Bass.

Bass G. (opt.)



Perc. 1

Perc. 2

Dr. Set

Handwritten notes: play, f

22

Solo B part

Fl.

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2

B-CL 3

E. A. CL (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set



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TEQUINI - 5

27

Solo B part

Fl.

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2

B-CL 3

E. A. CL (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set



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TEQUINI - 6

32

Solo B-part

Fl.

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2

B-CL 3

E. A. CL (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set



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37

Solo B-part

Fl.

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2

B-CL 3

E. A. CL (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set

D



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D



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div.

Claves

Tom Tom

52

Solo B-part

Fl.

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2

B-CL 3

E. A. CL (opt.)

B. Bs. CL

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set



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57

Solo B-part

Fl.

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2

B-CL 3

E. A. CL (opt.)

B. Bs. CL

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set



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62 G

Solo B-part

Fl.

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2

B-CL 3

E. A. CL (opt.)

B. Bs. CL

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss.

E. B. Ss.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set



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67

Solo B-part

Fl.

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2

B-CL 3

E. A. CL (opt.)

B. Bs. CL

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss.

E. B. Ss.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set



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110 Latin Style $\text{♩} = 80$ L

Solo B-part

Fl.

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2

B-CL 3

E. A. CL (opt.)

B. Bsn. CL

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2,3

C. Bar. 1,2

C. Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set

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TEQUINI - 23

115

Solo B-part

Fl.

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2

B-CL 3

E. A. CL (opt.)

B. Bsn. CL

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2,3

C. Bar. 1,2

C. Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set

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TEQUINI - 24

N

130

Solo B-part

Fl.

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2

B-CL 3

E. A. CL (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2,3

C. Bar. 1,2

C. Bass.

Bass G. (opt.)

Perc. 1
Cowbell

Perc. 2

Dr. Set



135

Solo B-part

Fl.

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2

B-CL 3

E. A. CL (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2,3

C. Bar. 1,2

C. Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set




140

Solo B-part

Fl.

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2

B-CL 3

E. A. CL (opt.)

B. Bs. CL

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar. 1, 2

C. Bass.

Bass G. (opt.)

Perc. 1

Perc. 2

Dr. Set




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