

Commissioned by Wolfgang Weichselbaumer

REVERIE

for Solo B♭ Euphonium (Baritone ad lib.) and Concert Band

Thomas Doss

Lento nostalgico (♩ = ca. 60)

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo B♭ Baritone / Euphonium

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium 1, 2

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

6

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Bar. / Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

11

FL. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Bar. / Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

16

19 Reflective

FL. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Bar. / Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system starts at measure 27 and includes staves for Fl. 1, 2; Ob. 1, 2; Bsn. 1, 2; E♭ Cl.; B♭ Cl. 1; B♭ Cl. 2; B♭ Cl. 3; E♭ A. Cl.; B♭ Bs. Cl.; E♭ A. Sax. 1; E♭ A. Sax. 2; B♭ T. Sax.; and E♭ B. Sax. The bottom system starts at measure 29 and includes staves for Solo B♭ Bar./Euph.; B♭ Tpt. 1; B♭ Tpt. 2; B♭ Tpt. 3; F Hn. 1, 2; F Hn. 3; Tbn. 1, 2; Tbn. 3; Bar./Euph. 1, 2; Tuba; Str. Bs.; Timp.; Mall. Perc.; Perc. 1; and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p). There are also tempo markings like 'Poco rit.' and 'Reflective'. A large, stylized black 'M' watermark is superimposed over the center of the page, spanning across both systems of staves.

31 *All* *Senza misura*

FL. 1, 2 *mf* *p*

Ob. 1, 2 *mf* *p*

Bsn. 1, 2 *p*

E♭ Cl. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

E♭ A. Cl. *mf* *p*

B♭ Bs. Cl. *mf* *p*

E♭ A. Sax. 1 *mf* *p*

E♭ A. Sax. 2 *mf* *p*

B♭ T. Sax. *mf* *p*

E♭ B. Sax. *mf* *p*

Solo B♭ Bar. / Euph. *f* *fp* *p rubato* *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *pp*

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2 *pp*

Tuba *pp*

Str. Bs. *p* *pp*

Timp.

Mall. Perc.

Perc. 1 *pp*

Perc. 2

33 *Poco accel.* *Poco rit.* *A tempo* *Pesante*

FL. 1, 2 *p espress.* *f*

Ob. 1, 2 *p espress.* *mp espress.* *f*

Bsn. 1, 2 *p* *mp espress.* *f*

E♭ Cl. *Cue Ob. 1* *p espress.* *Play* *f*

B♭ Cl. 1 *p espress.* *mp espress.* *f*

B♭ Cl. 2 *p espress.* *mp espress.* *f*

B♭ Cl. 3 *p espress.* *mp espress.* *f*

E♭ A. Cl. *mp espress.* *f*

B♭ Bs. Cl. *mp espress.* *f*

E♭ A. Sax. 1 *mp espress.* *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Solo B♭ Bar. / Euph. *p* *f* *p* *f*

B♭ Tpt. 1 *mp espress.* *f*

B♭ Tpt. 2 *mp espress.* *f*

B♭ Tpt. 3 *mp espress.* *f*

F Hn. 1, 2 *All* *mp espress.* *f*

F Hn. 3 *mp espress.* *f*

Tbn. 1, 2 *mp espress.* *f*

Tbn. 3 *mp espress.* *f*

Bar. / Euph. 1, 2 *Play, All* *mp espress.* *f*

Tuba *f*

Str. Bs. *f* *mp* *f*

Timp.

Mall. Perc. *p* *mp* *f*

Perc. 1 *f*

Perc. 2

39 40 Più mosso

FL. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Bar. / Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



40

FL. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Bar. / Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



This image shows a page from a musical score, likely for a symphony orchestra. The page is filled with musical staves for various instruments. At the top, there are staves for Fl. 1, 2; Ob. 1, 2; Bsn. 1, 2; E♭ Cl.; B♭ Cl. 1; B♭ Cl. 2; B♭ Cl. 3; E♭ A. Cl.; B♭ B♭ Cl.; E♭ A. Sax. 1; E♭ A. Sax. 2; B♭ T. Sax.; and E♭ B. Sax. Below these are staves for Solo B♭ Bar./Euph., B♭ Tpt. 1; B♭ Tpt. 2; B♭ Tpt. 3; F Hn. 1, 2; F Hn. 3; Tbn. 1, 2; Tbn. 3; Bar./Euph. 1, 2; Tuba; Str. Bs.; Timp.; and Perc. 1. The score includes dynamic markings such as *mf*, *mp*, *mf*, *mp*, *f*, and *ff*. There are also performance instructions like "Con passione", "All.", "Play", "Cue Hrn.", "Play, div.", "unis.", and "ff". A large, stylized black "M" watermark is superimposed over the center of the page. The page number "57" is visible in the top left corner, and "60" is in the top right corner.