

Les Grands Douleurs

Basse Dance No. 6 from 'Danserye'

Tielman Susato
(c.1510 - c.1570)

$\text{♩} = 126$

B♭ Tenor Saxophone

Piano

7

13

19

mf

f

mf

p

mf

p

mf

p

12

f

f

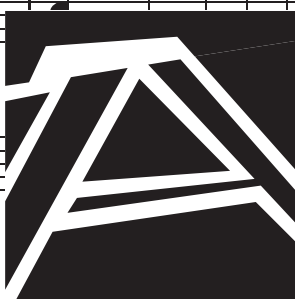
f

p

f

17

rall.



08 25

Theme and Variation

from 'Sonatina No. 3'

Thomas Attwood
(1765 - 1838)

$\text{♩} = 112$

mp

p

5

mf

mp

mp

p



Bist du bei mir

from 'Diomedes'

Gottfried Heinrich Stölzel
(1690 - 1749)

$\text{♩} = 88$

p *cresc.*

p *cresc.*

7 *mf* *p*

13 *cresc.* *rall.* *mf*



Poco Allegretto

from 'Symphony No. 1'

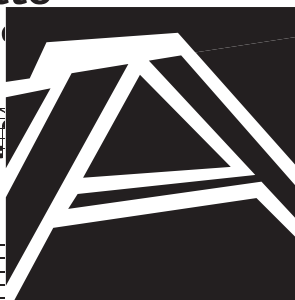
Johannes Brahms
(1833 - 1897)

$\text{♩} = 88$

p espress.

p

3 3 3 3



14

mp

mf

mp

19

mf

f

23

mp

mp

mf

28

mf

mp

mf

mp

Lord Willobies Welcome Home

from 'My Ladye Nevells Booke of Virginal Music'

William Byrd
(c.1540 - 1623)

♩ = 80

f

f

7

p

p

12

f

f

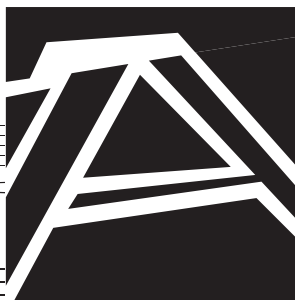
17

p

p

f

p



Allegro

Finale from 'Flute Sonata'

Antonio Vivaldi
(1678 - 1741)

$\text{♩} = 69$

f *mf* *p*

f *mf* *p*

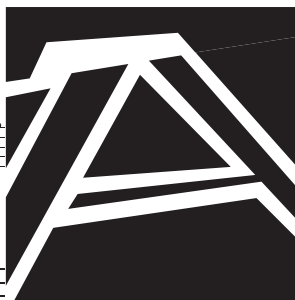
11 *cresc.* *f*

cresc. *f*

21 *p* *f* *p* *f*

p *f* *p* *f*

31 *mf* *mf*



Romanze

from 'Sonatina No. 1'

Ludwig van Beethoven
(1770 - 1827)

♩. = 63

mp

mf

mp

5

mp

mf

p

p

10

p

f

p

f

f

p

f

15

p

f

p

f