

# Les Grands Douleurs

Basse Dance No. 6 from 'Danserye'

Tielman Susato  
(c.1510 - c.1570)

♩ = 126

Bassoon

Piano

mf

mf

f

mf

7

p

mf

p

mf

13

p

p

19

mf

p

mf

p

07 24

# O Waly, Waly

The Water is Wide

Scottish traditional

♩ = 68

Musical score for 'O Waly, Waly' in 3/4 time. The score is divided into three systems. The first system (measures 1-5) features a bass line starting with a rest and a treble line with a piano (*mp*) accompaniment. A large white 'A' logo is overlaid on the first two measures. The second system (measures 6-10) continues the piece with dynamic markings of *mf* and *mp*. The third system (measures 11-15) includes a *rall.* marking and dynamic markings of *mf*, *mp*, and *p*. The piece concludes with a double bar line.

08 25

# Bourrée

from 'Water Music'

George Frideric Handel  
(1685 - 1759)

♩ = 96

Musical score for 'Bourrée' in 2/2 time. The score is divided into two systems. The first system (measures 1-5) features a bass line with a forte (*f*) accompaniment and a treble line with a forte (*f*) accompaniment. A large white 'A' logo is overlaid on the first two measures. The second system (measures 6-10) continues the piece with a forte (*f*) accompaniment. The piece concludes with a double bar line.

# Gratitude

from 'Lyric Pieces Op. 62'

Edvard Grieg  
(1843 - 1907)

$\text{♩} = 104$

*p*

5

*poco cresc.* *mf*

*poco cresc.* *mf*

10

*p* *p*

*p*

15

*poco cresc.*

*poco cresc.*

# Allegro

Sonata I from '12 Sonatas'

William Babell  
(c.1690 - 1723)

$\text{♩} = 108$

*f*

*f*

6

*p*

11

*p*

16

*f*

*f*

# Lord Willobies Welcome Home

from 'My Ladye Nevells Booke of Virginal Music'

William Byrd  
(c.1540 - 1623)

$\text{♩} = 92$

*f*

*f*

7

*p*

*p*

12

*f*

*f*

17

*p*

*p*

*f*

*p*

# Romanze

from 'Sonatina No. 2'

Ludwig van Beethoven  
(1770 - 1827)

♩. = 63

*mp* *mf* *mp* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

# Allegro

Finale from 'Flute Sonata'

Antonio Vivaldi  
(1678 - 1741)

$\text{♩} = 69$

*f* *mf* *p*

11

*cresc.* *f* *cresc.* *f*

21

*p* *f* *p* *f* *p* *f*

31

*mf* *mf*