

Les Grands Douleurs

Basse Dance No. 6 from 'Danserye'

Tielman Susato (c.1510-c.1570)
Arranged by Philip Sparke

♩ = 126

Flute

Piano

mf

mf

f

mf

7

p

mf

p

mf

13

p

p

19

mf

p

mf

p

12

f *f*

f *p* *f*

17 *rall.*

08 25

Theme and Variation

from 'Sonatina No. 3'

Thomas Attwood (1765-1838)
Arranged by Philip Sparke

$\text{♩} = 112$

mp *p*

5 *mf* *mp* *p*

Bist du bei mir

from 'Diomedes'

Gottfried Heinrich Stölzel (1690-1749)
Arranged by Philip Sparke

$\text{♩} = 88$

The score for 'Bist du bei mir' is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 1-6) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment also starting piano. Both parts include a *cresc.* (crescendo) marking. A large white 'A' watermark is overlaid on the piano accompaniment. The second system (measures 7-12) continues the vocal line with dynamics of *mf* and *p*, and the piano accompaniment with *mf* and *p*. The third system (measures 13-18) includes a *rall.* (rallentando) marking in the vocal line and *cresc.* and *mf* markings in the piano accompaniment.

Poco Allegretto

from 'Symphony No. 1'

Johannes Brahms (1833-1897)
Arranged by Philip Sparke

$\text{♩} = 88$

The score for 'Poco Allegretto' is written in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and the instruction *espress* (espressivo). The piano accompaniment starts piano (*p*) and includes several triplet markings (indicated by a '3' over the notes). A large white 'A' watermark is overlaid on the piano accompaniment.

14

mp

mf

mp

19

f

mf

f

23

mp

mp

28

mf

mp

mf

mp

Lord Willobies Welcome Home

from 'My Ladye Nevells Booke of Virginal Music'

William Byrd (c.1540-1623)

Arranged by Philip Sparke

$\text{♩} = 92$

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into four systems, each with a measure number (1, 7, 12, 17) at the beginning of the vocal line. The piano part is marked with a forte (*f*) dynamic at the start of each system. The vocal line features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. The piano accompaniment consists of chords and moving lines in both the right and left hands. There are two large, stylized white 'A' logos on a black background, one in the first system and one in the fourth system, partially overlapping the musical notation. The dynamics range from forte (*f*) to piano (*p*).

Allegro

Finale from 'Flute Sonata'

Antonio Vivaldi (1678-1741)
Arranged by Philip Sparke

♩ = 69

f *mf* *p*

f *mf* *p*

11 *cresc.* *f*

cresc. *f*

21 *p* *f* *p* *f*

p *f* *p* *f*

31 *mf*

mf

Romanze

from 'Sonatina No. 1'

Ludwig van Beethoven (1770-1827)
Arranged by Philip Sparke

♩ = 63

mp *mf* *mp*

5 *mp* *mf* *p* *p*

10 *p* *f* *p* *f* *f* *p* *f*

15 *p* *f* *p* *f*