

Jingle Bells

James Pierpont
Arranged by Nico Dezaire &
Peter Kleine Schaars

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4
(Bass Clarinet)

mf

11

19

f

27

System 1: Four staves of music in G major. The first staff has a melodic line with a half note, quarter note, and eighth note. The second staff has a melodic line with a half note and quarter note. The third staff has a melodic line with a half note and quarter note. The fourth staff has a bass line with a half note and quarter note. A large black graphic with a white diagonal line is overlaid on the second and third staves.

System 2: Four staves of music in G major. The first staff has a melodic line with a half note and quarter note. The second staff has a melodic line with a half note and quarter note. The third staff has a melodic line with a half note and quarter note. The fourth staff has a bass line with a half note and quarter note. A large black graphic with a white diagonal line is overlaid on the second and third staves. The measure number 43 is in a box above the first staff. Dynamics *mf* and *f* are indicated.

System 3: Four staves of music in G major. The first staff has a melodic line with a half note and quarter note. The second staff has a melodic line with a half note and quarter note. The third staff has a melodic line with a half note and quarter note. The fourth staff has a bass line with a half note and quarter note. The measure number 35 is in a box above the first staff. Dynamics *mf* and *f* are indicated.

System 4: Four staves of music in G major. The first staff has a melodic line with a half note and quarter note. The second staff has a melodic line with a half note and quarter note. The third staff has a melodic line with a half note and quarter note. The fourth staff has a bass line with a half note and quarter note.

System 5: Four staves of music in G major. The first staff has a melodic line with a half note and quarter note. The second staff has a melodic line with a half note and quarter note. The third staff has a melodic line with a half note and quarter note. The fourth staff has a bass line with a half note and quarter note. A large black graphic with a white diagonal line is overlaid on the second and third staves.

System 6: Four staves of music in G major. The first staff has a melodic line with a half note and quarter note. The second staff has a melodic line with a half note and quarter note. The third staff has a melodic line with a half note and quarter note. The fourth staff has a bass line with a half note and quarter note. A large black graphic with a white diagonal line is overlaid on the second and third staves. The measure number 51 is in a box above the first staff. Dynamics *f* are indicated.

59

Let It Snow! Let It Snow! Let It Snow!

Music by Jule Styne / Words by Sammy Cahn
Arranged by Nico Dezaire &
Peter Kleine Schaars

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4
(Bass Clarinet)

5

13

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21

mf

mf

mf

3

mf

mf

mf

f

3

29

f

f

f

mf

3

mf

mf

f

3

Waltzing

36

$\text{♩} = \text{♩}$

mf

mf

f

mf

mf

f

mf

3

Tempo primo
♩. = ♩

54

62

When a Child is Born

Fred Jacobson & Zacar
Arranged by Nico Dezaire &
Peter Kleine Schaars

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4
(Bass Clarinet)

10

18

mp

mf

mp

f

mf

rit.

mf

mp

mp

Deck the Hall

Traditional
Arranged by Nico Dezaire &
Peter Kleine Schaars

rit.

$\text{♩} = 112$

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4
(Bass Clarinet)

mf

mp

p

cresc.

mf *espressivo*

mf *espressivo*

mf

p

cresc.

9 Allegro Vivo $\text{♩} = 132$

mf

mf

mf

f *espressivo*

f

f

21

21

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

f

f

f

ff

ff

ff

ff

ff

29

mf

mf

mf

mf

mf

41

mf

mf

mf

mf

mf

49

f *mf*

62 *Tempo di Valse* (♩. = 66)

rit.

mf *mf*

53

f *f*

♩. = ♩ Allegro Vivo

76

f

First system of the musical score for 'O Christmas Tree'. It features four staves in G major (one sharp). The first three staves have a large black graphic overlay in the center. The fourth staff contains a bass line with eighth notes.

Second system of the musical score. It continues with four staves. The first two staves have a large black graphic overlay. The third and fourth staves show melodic and harmonic development with various dynamics like *mf* and *p*.

86 **Meno Mosso** (♩ = 84)

Third system of the musical score, marked 'Meno Mosso' with a tempo of 84 quarter notes per minute. It features four staves with a large black graphic overlay. Dynamics include *mf*, *p*, and *pp*.

O Christmas Tree

Traditional
Arranged by Nico Dezaire &
Peter Kleine Schaars

First system of the musical score for four Bb Clarinets. The staves are labeled Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bb Clarinet 4 (Bass Clarinet). The key signature is G major. Dynamics include *f* and *mf*. A large black graphic overlay is present on the first two staves.

Second system of the musical score for four Bb Clarinets. It continues with four staves. Dynamics include *f* and *mf*. A large black graphic overlay is present on the first two staves.

Third system of the musical score for four Bb Clarinets. It includes first and second endings, marked with '1.' and '2.'. Dynamics include *mf*, *p*, and *f*. A large black graphic overlay is present on the first two staves.

24 25 26

mf *f*

27 28 29 30

f *mf* *f* *mf*

31 32 33

sfz *f* *mf* *f*

rit. *a tempo*

34 35 36 37

f *ff* *ff* *ff*

38 39 40 41

f *f* *f* *f*

42 43 44 45

mf *mf* *mf* *mf*

rit. *Meno Mosso*