

Hungarian Dance No. 5

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from Hungarian Dances

Allegro

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

mf
f
mf
mf

S. Sax.
A. Sax.
T. Sax.
B. Sax.

mf
f
f
f

S. Sax.
A. Sax.
T. Sax.
B. Sax.

dim.
p
dim.
p
dim.
p
dim.
p

S. Sax.
A. Sax.
T. Sax.
B. Sax.

sfz
f
sfz
mf
sfz
mf

S. Sax.
A. Sax.
T. Sax.
B. Sax.

ff
ff
ff
ff

S. Sax.
A. Sax.
T. Sax.
B. Sax.

dim.
dim.
dim.
p
dim.
dim.
dim.
dim.

31

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p *sfz* *f*

Musical score for measures 31-35. The score is for four saxophone parts: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). A large black graphic with a white stylized '7' shape is overlaid on the first two measures. Dynamics include *p*, *sfz*, and *f*.

46

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sfz *sfz*

Vivace

Musical score for measures 46-50. The score is for four saxophone parts. A large black graphic with a white stylized '7' shape is overlaid on the first two measures. Dynamics include *sfz*. The tempo is marked **Vivace**.

36

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 36-40. The score is for four saxophone parts. Dynamics include *sfz*.

51

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sfz *sfz* *sfz*

Musical score for measures 51-55. The score is for four saxophone parts. Dynamics include *sfz*.

41

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p *ff*

Andante

A tempo

Musical score for measures 41-45. The score is for four saxophone parts. A large black graphic with a white stylized '7' shape is overlaid on the first two measures. Dynamics include *p* and *ff*. The tempo is marked **Andante** and **A tempo**.

56

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sfz *sfz* *sfz*

Musical score for measures 56-60. The score is for four saxophone parts. A large black graphic with a white stylized '7' shape is overlaid on the first two measures. Dynamics include *sfz*.

61 **Lento** **Vivace** **Lento**

S. Sax. *p* *sim.* *p* *p*

A. Sax. *p* *p* *p*

T. Sax. *p* *p* *p*

B. Sax. *p* *p* *p*

p *sim.* *p*

76

S. Sax. *dim.*

A. Sax. *dim.* *(Come out)* *dim.*

T. Sax. *dim.* *(Come out)* *dim.*

B. Sax. *ff* *dim.*

66 **Vivace** **Allegro**

S. Sax. *sim.* *p* *f*

A. Sax. *sim.* *p* *mf*

T. Sax. *sim.* *p* *mf*

B. Sax. *sim.* *p* *mf*

sim. *p* *mf*

81

S. Sax. *p* *sfz*

A. Sax. *p* *sfz*

T. Sax. *p* *sfz*

B. Sax. *p* *sfz*

71

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

85

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

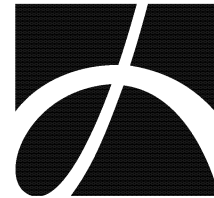
90 **Andante**

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*



95 **A tempo**

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

99

S. Sax. *5*

A. Sax.

T. Sax.

B. Sax.

