

Gospel Joy

for Saxophone Quartet

Jan de Haan

Allegro (♩ = 144+)
Snapping Fingers

Alto Saxophone 1
(Soprano Saxophone)

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Drum Set
(optional)

Percussion
(optional)

This section of the score is for the first six measures. It features four saxophone parts (Alto 1, Alto 2, Tenor, and Baritone) and two percussion parts (Drum Set and Percussion). All parts are marked with a dynamic of *mf* and the instruction *Snapping Fingers*. The saxophones play a rhythmic pattern of eighth notes, while the percussion parts provide a steady accompaniment.

Joshua Fit the Battle of Jericho

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Dr. Set

Perc.

This section of the score is for measures 7 through 12. It features four saxophone parts (Alto 1, Alto 2, Tenor, and Baritone) and two percussion parts (Drum Set and Percussion). The saxophones play a melodic line with a dynamic of *mf*. The percussion parts are marked with *S.D.* (Snare Drum) and *B.D. Beating* (Bass Drum Beating). The tempo remains *Allegro*.

13

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Dr. Set

Perc.

19

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Dr. Set

Perc.

mf

f

mf

f

f

f

T.T.

Down by the Riverside
Swing style (♩ = 160)

80

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Dr. Set

Perc.

85

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Dr. Set

Perc.