

ARSENAL

Concert March

Jan Van der Roost

Brass Ensemble
and Percussion

Brass Ensemble and Percussion score for measures 1-8. The score includes parts for B♭ Trumpet 1-4, F Horn 1-4, Trombone 1-3, Baritone / Euphonium 1-2, Tuba, Timpani, Mallet Percussion (Glockenspiel), Snare Drum, Cymbal a2, and Bass Drum. The key signature is B-flat major (two flats) and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large black watermark is visible across the middle of the page.

Brass Ensemble and Percussion score for measures 9-11. The score includes parts for B♭ Trumpet 1-4, F Horn 1-4, Trombone 1-3, Baritone / Euphonium 1-2, Tuba, Timpani, Mallet Percussion, Percussion 1-3. The key signature is B-flat major (two flats) and the time signature is 2/4. Dynamics include *mf* (mezzo-forte). A large black watermark is visible across the middle of the page.

17 19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

25 27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

[illegible]

49

55

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

57

63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

[illegible]

73

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

79 Trio

mp ben cantabile e quasi legato

mp ben cantabile e quasi legato

mp ben cantabile e quasi legato

mp ben cantabile e quasi legato

mp ben cantabile e quasi legato

mp ben cantabile e quasi legato

mp ben cantabile e quasi legato

Cue Toms.

mp ben cantabile e quasi legato

Cue Toms.

mp ben cantabile e quasi legato

mp ben cantabile e quasi legato

secco

secco

81 87

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

90 95

One player, straight mute

mp *ben cantabile e quasi legato*

One player, straight mute

mp *ben cantabile e quasi legato*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

[illegible][illegible]