

Commissioned by Ryuji Ushigami, Okayama Sanyo High School, conducted by Masafumi Matsumoto
and Ryukoku High School, conducted by Yasuyuki Tsukimitsu
Dedicated to Ryuji Ushigami

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Concert Band

SERENATA
for B♭ Euphonium and Concert Band

Jan Van der Roost

Comodo e espressivo, poco rubato (♩ = 60) [6] Poco rubato sempre

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn (optional)

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet (optional)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo B♭ Euphonium

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

(Bass) Trombone 3

Baritone / Euphonium 1, 2

Tuba

String Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

12

14

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

12

14

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♯ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

18

22

mf

mf

mf

mf

mf

mf

mf

mf

mf

Cue Eng. Hn., One player

mp

mp

mp

pizz.

arco

pizz.

mp

mp

Suspended Cymbal

p

mp

Picc.

Fl. 1, 2

Ob. 1, 2

**Eng. Hn.
(opt.)**

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

**B♭ Cbs. Cl.
(opt.)**

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

**Bar. /
Euph. 1, 2**

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Glock. (medium mallets)

pizz.

mp

mp

Bar chimes

mp

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

35

Poco rit.

mf

mf

mf

mf

mf

One player

mf

One player

mf

mf

Poco rit.

mf

All

mf

1.

arco

(medium sticks)

mp

41 A tempo, cantabile

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

41 A tempo, cantabile

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

46

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

46

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Sizzle Cymb.

mp *mf*

All

All

+ 8vb

52 **Più calmo** (♩ = 56), *poco rubato*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

54

52 **Più calmo** (♩ = 56), *poco rubato*

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

58

Poch. rit. 60 A tempo

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

58

Poch. rit. 60 A tempo

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

64

Poco rit. 67 Con eleganza, like a rigaudon (♩ = 86)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

64

Poco rit. 67 Con eleganza, like a rigaudon (♩ = 86)

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

73

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

73

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

79

79

straight mute
mp
straight mute
mp

1.
mf

2., Flugel Horn
(or Cornet) if possible,
open
mf

Flugel Horn
(or Cornet) if possible, open
mf

p
mp
mf

81

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

87

El. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

El. A. Cl.

B $\flat$ Bs. Cl.

B $\flat$ Cbs. Cl.
(opt.)

El. A. Sax. 1

El. A. Sax. 2

B $\flat$ T. Sax.

El. B. Sax.

81

Solo B $\flat$ Euph.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

87

Play (All)

mf

Play (All)

mf

Play (All)

mf

Play

mf

87

pizz.

mf

mp

Finger Cymb.

mp

mp

89

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

95

mp

mf

mf

mf

mf

mf

mf

95

mf

arco

Glock. (medium mallets)

mp

97

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

97

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

[illegible]

112

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

112

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Xylophone (medium hard mallets)

Tri.

[illegible]

126 *Poco rall.* **130** *Poco meno mosso* (♩ = 76)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

126 *Poco rall.* **130** *Poco meno mosso* (♩ = 76)

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

(medium hard sticks)

mp

Glock. (soft mallets)

mp

Vibra. (hard mallets)

mp

Perc. 1

Sizzle Cymb.

p

Finger Cymb.

mp

Perc. 2

p

mp

134

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

134

Solo B♭ Euph.

Poco a poco rit.

138 Senza misura

a piacere

lento

8^{va}

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

(1.)

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Large Tam-Tam

p

mp

139 Tempo come prima (♩ = 60)

146

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

E♭ T. Sax.

E♭ B. Sax.

139 Tempo come prima (♩ = 60)

146

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 2

Perc. 2

147

Poco rall.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

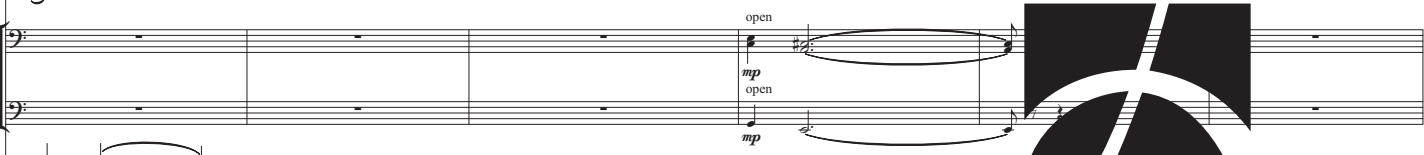
Perc. 1

Perc. 2

147

Poco rall.







SERENATA - 23

153

Tempo come prima (♩ = 60)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

153

Tempo come prima (♩ = 60)









SERENATA - 24

159

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
(opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

165 *Poco rit.* **166** Allegro (♩ = 120)

Picc. *mf* *p*

Fl. 1, 2 *mf* *p*

Ob. 1, 2

Eng. Hn. (opt.)

Bsn. 1, 2 *mp* *leggiere*

E♭ Cl. *mf* *p*

B♭ Cl. 1 *mp* *leggiere*

B♭ Cl. 2 *mp* *leggiere*

B♭ Cl. 3 *mp* *leggiere*

E♭ A. Cl. *mp* *leggiere*

B♭ Bs. Cl. *mp* *leggiere*

B♭ Cbs. Cl. (opt.) *mp* *leggiere*

E♭ A. Sax. 1 *mp* *leggiere*

E♭ A. Sax. 2 *mp* *leggiere*

B♭ T. Sax. *mp* *leggiere*

E♭ B. Sax.

165 *Poco rit.* **166** Allegro (♩ = 120)

Solo B♭ Euph. *mf* *leggiere*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2, 3 *f* *p*

F Hn. 1, 3 *mp* *f* *p*

F Hn. 2, 4 *mp* *f* *p*

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. *pizz.* *mp* *leggiere*

Timp. *p* *sub.* *f* *p*

Mall. Perc. 1 *mf* *(Xylo. mallets)*

Mall. Perc. 2 *mf* *(Xylo. mallets)*

Perc. 1 Finger Cymb. *mf*

Perc. 2 Sizzle Cymb. (*S.D. sticks*) *f* Tamb. *p* *leggiere*