

Piano

# Csardas

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The musical score is arranged for Euphonium and Piano. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked *Largo maestoso*. The Euphonium part starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The Piano part features a *f* dynamic and includes a triplet of eighth notes. The score is divided into four systems. The first system ends with a *p* dynamic marking. The second system includes a *cresc.* marking. The third system includes a *molto rall.* marking and a *f* dynamic. The fourth system includes a *mf* dynamic and a circled letter 'A' above the first measure. The score concludes with a final chord in the Piano part.

18 *veloce* *poco rall.* *a tempo* *molto rall.*

*poco rall.* *a tempo* *molto rall.*

21 **Allegro vivace** *p*

**Allegro vivace** *p*

**Allegro vivace** *p* *l'accompagnement très sec*

26 *f* *p*

*f* *p*

32 *cresc. molto* *f*

*cresc. molto* *f*

*cresc. molto* *f*

38 (B)

*mf* *p*

43

*pp* *pp*

48

*cresc. molto* *f* *cresc. molto* *f*

54 (C) **molto meno**

**molto meno** *f* *pp* *grazioso*