

マイ・ウェイ

♩=84
E \flat

Flute Solo (A) E \flat
mf

1st Clarinet in B \flat Fl. Solo *mf*

2nd Clarinet in B \flat *mp*

Bass Clarinet in B \flat *mf*

Alto Saxophone in E \flat *mp*

Tenor Saxophone in B \flat *mp*

Baritone Saxophone in E \flat *mf*

1st Trumpet in B \flat [Cup] *mf*

2nd Trumpet in B \flat [Cup] *mf*

Horn in F *mp*

1st Trombone *mp*

2nd Trombone *mp*

Eupho *mp*

Melody (guide) *mp*

The image displays a musical score for the song 'My Way'. It includes parts for Flute, 1st and 2nd Clarinets in B-flat, Bass Clarinet in B-flat, Alto and Tenor Saxophones in E-flat, Baritone Saxophone in E-flat, 1st and 2nd Trumpets in B-flat, Horn in F, 1st and 2nd Trombones, and Euphonium. A 'Melody (guide)' part is also provided. The score is in 4/4 time with a tempo of 84 beats per minute and a key signature of one flat (E-flat). A 'Solo' section for the Flute is marked with a circled 'A' and a key signature change to E-flat. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'Cup' marking is present for the trumpets. A large 'SAMPLE' watermark is overlaid on the score.

6

C7 Fm E+5 A \flat /E \flat B \flat /D

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

mf

11 (B) Eb Eb7 Ab Abm

Fl.

Cl.1 *mp*

Cl.2 *mp*

B.Cl. *mf*

A.Sax. *mp* Cl.2

T.Sax. *mf* TubaもB.Cl.もない時

B.Sax.

Trp.1

Trp.2 *mp*

Hrn.

Trb.1 *mp*

Trb.2

Euph.

Tuba

Dr.

simile

16

Fm7 B \flat B \flat 7 A \flat E \flat E \flat tutti

Fl.

C1.1

C1.2

B.C1.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D

Tom

S.D.

mp

simile

simile

simile

simile

simile

simile

The image displays a page of a musical score for the piece 'マイ・ウェイ' (My Way). The score is arranged for a large ensemble, including Flute, Clarinets (C1.1, C1.2, B.C1.), Saxophones (A, T, B), Trumpets (Trp.1, Trp.2), Horns, Trombones (Trb.1, Trb.2), Euphonium, Tuba, and Drums (Tom, S.D.). The music is written in a key signature of two flats (Bb major or F minor) and a 4/4 time signature. The score begins at measure 16. Chord changes are indicated above the first few measures: Fm7/Bb, Bb7, Ab, Eb, and Eb. A copyright symbol (©) is present above the Flute staff at measure 19. The Flute part starts at measure 19 with a dynamic marking of mp and the instruction 'tutti'. The rest of the ensemble parts are mostly in rests until measure 19, where they enter with various rhythmic patterns. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page. The page number '4' is located at the bottom center.

21 $E\flat 7$ $D\flat$ C7 Fm E+5

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D

mf

simile

simile

simile