

Flight Of The Bumblebee

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Nikolai Rimsky-Korsakov

EMR 83380

EMR 42790: Alto Saxophone & Concert Band

EMR 80518: Alto Saxophone & Big Band

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Nikolaï Rimsky-Korsakov

Arr.: Jirka Kadlec

♩ = 152-176

A

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12



16

breath ad lib.

B



19



23



30



37



41

D



45



49

E



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♩ = 152-176

Alto Saxophone

Piano

The first system of the musical score is for measures 1 through 6. It features an Alto Saxophone part with a whole rest in every measure. The Piano part begins with a forte (*f*) dynamic. The right hand of the piano plays a series of eighth-note chords: E^b7, F, G^b7, and G⁷. The left hand plays a steady eighth-note bass line.

A

legato ad lib.

mf

Am

F⁷

Am

mf

The second system covers measures 7 through 11. The Alto Saxophone part begins at measure 7 with a melodic line marked *legato ad lib.* and *mf*. The Piano part continues with eighth-note chords in the right hand: Am, F⁷, and Am. The left hand maintains the eighth-note bass line.

12

breath ad lib.

F⁷

Am

G/B

Am/C

Dm

Am/E

G

F⁷

A⁷/E

The third system covers measures 12 through 16. The Alto Saxophone part continues with a melodic line marked *breath ad lib.*. The Piano part features a sequence of eighth-note chords in the right hand: F⁷, Am, G/B, Am/C, Dm, Am/E, G, F⁷, and A⁷/E. The left hand continues with the eighth-note bass line.

B

17

Dm

B^b7

Dm

B^b7

Dm

C/E

mp

The fourth system covers measures 17 through 21. The Alto Saxophone part continues with a melodic line. The Piano part features eighth-note chords in the right hand: Dm, B^b7, Dm, B^b7, Dm, and C/E. The left hand continues with the eighth-note bass line. The dynamic is marked *mp* at the beginning of the system.

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C

22

Dm/F Gm Dm/A C Bb7 A7 Dm Bb7/D

f

27

Dm Bb7/D Dm Bb/C Bb Dm/A A7

f *mp*

33

Dm Eb9 Dm Eb9 Dm Eb7 Dm/A

f

39

D+ D7 Gm Gm/D Gm Gm/D

ff

44

Gm F E

ff

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