

Flight Of The Bumblebee

Bass Trombone & Piano

Arr.: Jirka Kadlec

Nikolai Rimsky-Korsakov

EMR 83388

EMR 42790: Bass Trombone & Concert Band

EMR 32836: Bass Trombone & Brass Band

EMR 80518: Bass Trombone & Big Band

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**BASS
TROMBONE
SOLO**

Flight Of The Bumblebee

Nikolaï Rimsky-Korsakov

Arr.: Jirka Kadlec

$\text{♩} = 152-176$

A

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12



16

breath ad lib.

B



19



23

C



30



37



41

D



45



49

E



EMR 83388

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Flight Of The Bumblebee

Nikolaï Rimsky-Korsakov

Arr.: Jirka Kadlec

♩ = 152-176

Bass Trombone

Piano

A

legato ad lib.

mf

Am

F7

Am

12

breath ad lib.

F7

Am

G/B

Am/C

Dm

Am/E

G

F7

A7/E

B

17

Dm

Bb7

Dm

Bb7

Dm

C/E

mp

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C

22

Measures 22-26 of the piece in C major. The bass line features a continuous eighth-note pattern. The treble line consists of chords: Dm/F, Gm, Dm/A, C, Bb7, A7, Dm, and Bb7/D. Dynamics include a forte (*f*) marking at measure 25.

27

Measures 27-32 of the piece in C major. The bass line continues with eighth notes. The treble line features chords: Dm, Bb7/D, Dm, Bb/C, Bb, Dm/A, and A7. Dynamics include a forte (*f*) marking at measure 27 and a mezzo-piano (*mp*) marking at measure 30.

33

Measures 33-38 of the piece in C major. The bass line continues with eighth notes. The treble line features chords: Dm, Eb9, Dm, Eb9, Dm, Eb7, and Dm/A. A forte (*f*) marking is present at measure 33.

39

D

Measures 39-43 of the piece in D major. The bass line continues with eighth notes. The treble line features chords: D+, D7, Gm, Gm/D, Gm, and Gm/D. Dynamics include a fortissimo (*ff*) marking at measure 39 and another at measure 40.

44

Measures 44-46 of the piece in D major. The bass line continues with eighth notes. The treble line features chords: Gm, F, and E. A long note is held in the treble line across measures 44 and 45.

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BASS TROMBONE & ORGAN

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