

Flight Of The Bumblebee

Tuba & Piano

Arr.: Jirka Kadlec

Nikolai Rimsky-Korsakov

EMR 83390

EMR 42790: Tuba & Concert Band

EMR 80518: Tuba & Big Band

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**TUBA
SOLO**

Flight Of The Bumblebee

Nikolaï Rimsky-Korsakov

Arr.: Jirka Kadlec

♩ = 152-176

A


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12



16 *breath ad lib.*

B



19



23

C



30



37



41 **D**



45



49

E



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Nikolai Rimsky-Korsakov

Arr.: Jirka Kadlec

♩ = 152-176

Tuba

Piano

f

E F G^b7 G⁷

7

A

legato ad lib.

mf

Am F⁷ Am

12

breath ad lib.

F⁷ Am G/B Am/C Dm Am/E G F⁷ A⁷/E

17

B

mp

Dm B^b7 Dm B^b7 Dm C/E

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C

22

Measures 22-26: This system contains five measures of music. The bass line features a continuous eighth-note pattern. The treble line has chords and melodic fragments. Chords are labeled above the staff: Dm/F, Gm, Dm/A, C, Bb7, A7, Dm, and Bb7/D. A dynamic marking of *f* (forte) is present in measure 25.

27

Measures 27-32: This system contains six measures of music. The bass line continues with eighth notes. The treble line features chords and melodic lines. Chords are labeled: Dm, Bb7/D, Dm, Bb/C, Bb, Dm/A, and A7. Dynamic markings include *f* (forte) in measure 28 and *mp* (mezzo-piano) in measure 30.

33

Measures 33-38: This system contains six measures of music. The bass line continues with eighth notes. The treble line features chords and melodic lines. Chords are labeled: Dm, Eb9, Dm, Eb9, Dm, Eb7, and Dm/A. A dynamic marking of *f* (forte) is present in measure 33.

D

39

Measures 39-43: This system contains five measures of music. The key signature changes to D major. The bass line continues with eighth notes. The treble line features chords and melodic lines. Chords are labeled: D+, D7, Gm, Gm/D, Gm, and Gm/D. Dynamic markings include *ff* (fortissimo) in measures 39 and 40.

44

Measures 44-47: This system contains four measures of music. The bass line continues with eighth notes. The treble line features chords and melodic lines. Chords are labeled: Gm, F, and E. A dynamic marking of *ff* (fortissimo) is present in measure 44.

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