

Air de Lensky

de l'opéra "Eugène Onéguine"

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Pyotr Ilyich Tchaikovsky

EMR 83422

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**B $\flat$ TRUMPET
or CORNET**

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Andante (♩ = 76)

Andante quasi adagio (♩ = 66)

7

p

11

ritard. a tempo **A**

mf *p*

19

23

mf *p*

28

mp

32

B poco stringendo

mf *p*

37

Più mosso (♩ = 84)

mf

41

cresc.

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Air de Lensky

de l'opéra "Eugène Onéguine"

Pyotr Ilyich Tchaikovsky

Arr.: Michal Worek

Andante (♩ = 76)

B♭ Trumpet
or Cornet

Piano

p dolce

4

p

f

p

9

Andante quasi adagio (♩ = 66)

mf

p

13

ritardando

p

17 *a tempo* **A**

p

21

25 *mf* *p*

28 *mp* *p*

32 *mf* *p*

The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 3/4. The first system (measures 17-20) starts with a double bar line and a box labeled 'A'. The melody in the right hand is mostly quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and triplets. The second system (measures 21-24) continues the melodic and accompanimental patterns. The third system (measures 25-27) introduces a mezzo-forte (mf) dynamic in the right hand and features more complex triplet patterns in the left hand. The fourth system (measures 28-31) includes a mezzo-piano (mp) dynamic in the right hand. The fifth system (measures 32-35) concludes the section with a mezzo-forte (mf) dynamic in the right hand and a piano (p) dynamic in the left hand.

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