

Air de Lensky

de l'opéra "Eugène Onéguine"

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Pyotr Ilyich Tchaikovsky

EMR 83423

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TROMBONE

Air de Lensky

de l'opéra "Eugène Onéguine"

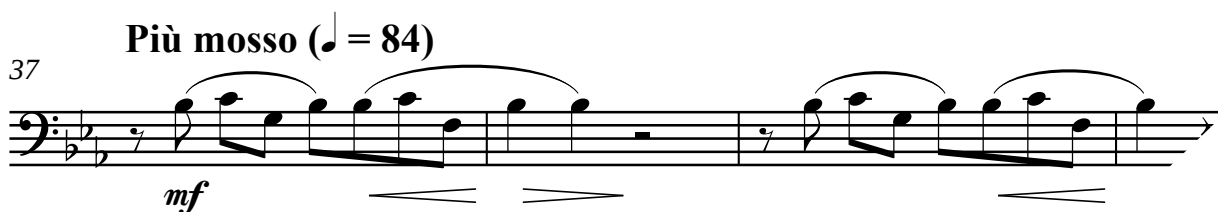
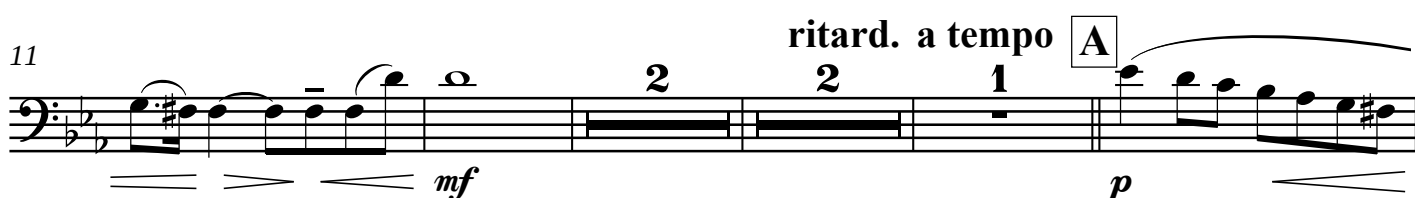
Pyotr Ilyich Tchaikovsky

Arr.: Michal Worek

Andante (♩ = 76)

Andante quasi adagio (♩ = 66)

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Pyotr Ilyich Tchaikovsky

Arr.: Michal Worek

Andante (♩ = 76)

Trombone

Piano

p dolce

4



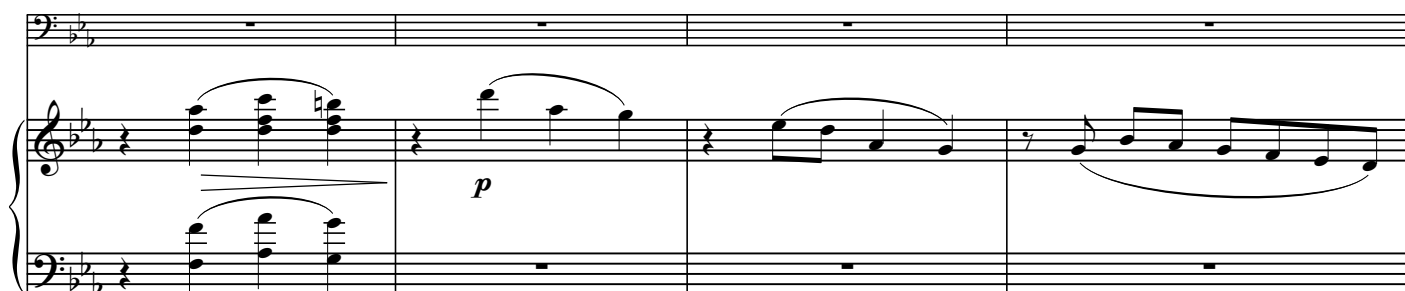
9

Andante quasi adagio (♩ = 66)



13

ritardando



17 *a tempo*

A

Measures 17-20 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 17 starts with a piano (*p*) dynamic. The bass line features a melodic line with a slur and a triplet of eighth notes in measure 19. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

21

Measures 21-24 of the musical score. The bass line continues with a melodic line, featuring a triplet of eighth notes in measure 21. The piano accompaniment includes chords and a consistent eighth-note bass line. The dynamics remain piano (*p*).

25

Measures 25-27 of the musical score. Measure 25 introduces a mezzo-forte (*mf*) dynamic. The bass line has a melodic line with a slur and a triplet of eighth notes. The piano accompaniment features chords and a triplet of eighth notes in the right hand. The dynamics are *mf* in the bass and *p* in the piano.

28

Measures 28-31 of the musical score. Measure 28 features a mezzo-piano (*mp*) dynamic in the bass line. The piano accompaniment includes chords and a triplet of eighth notes in the right hand. The dynamics are *mp* in the bass and *p* in the piano.

32

Measures 32-35 of the musical score. Measure 32 features a mezzo-forte (*mf*) dynamic in the bass line. The piano accompaniment includes chords and a triplet of eighth notes in the right hand. The dynamics are *mf* in the bass and *p* in the piano.

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