

Air de Lensky

de l'opéra "Eugène Onéguine"

Bassoon & Piano

Arr.: Michal Worek

Pyotr Ilyich Tchaikovsky

EMR 83429

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BASSOON

Air de Lensky

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Andante (♩ = 76)

Andante quasi adagio (♩ = 66)

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7

p

11

mf

2

2

1

p

19

23

mf

p

28

mp

32

mf

p

B poco stringendo

37

Più mosso (♩ = 84)

mf

41

cresc.

J

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Air de Lensky

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Pyotr Ilyich Tchaikovsky

Arr.: Michal Worek

Andante (♩ = 76)

Bassoon

Piano

p dolce

4

Measures 4-8. Bassoon part is mostly rests. Piano part features a melodic line in the right hand and harmonic support in the left hand. Dynamics include *p*, *f*, and *p*.

9 Andante quasi adagio (♩ = 66)

Measures 9-12. Bassoon part has a melodic line. Piano part has a more active right hand with chords and a steady left hand. Dynamics include *p* and *mf*.

13

ritardando

Measures 13-16. Bassoon part has a melodic line. Piano part has a more active right hand with chords and a steady left hand. Dynamics include *p*.

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17 *a tempo*

A

Measures 17-20 of the musical score. Measure 17 starts with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 19. The left hand provides a steady accompaniment with eighth notes.

21

Measures 21-24 of the musical score. Measure 21 begins with a triplet of eighth notes in the right hand. The left hand continues with eighth-note accompaniment. The piece concludes with a final chord in measure 24.

25

Measures 25-27 of the musical score. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 26. The left hand features a triplet of eighth notes in measure 25 and continues with eighth-note accompaniment. The piece ends with a piano (*p*) dynamic in measure 27.

28

Measures 28-31 of the musical score. Measure 28 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 29. The left hand provides eighth-note accompaniment. The piece concludes with a piano (*p*) dynamic in measure 31.

32

Measures 32-35 of the musical score. Measure 32 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 33. The left hand features a triplet of eighth notes in measure 32 and continues with eighth-note accompaniment. The piece concludes with a piano (*p*) dynamic in measure 35.

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