

Air de Lensky

de l'opéra "Eugène Onéguine"

Contrabass & Piano

Arr.: Michal Worek

Pyotr Ilyich Tchaikovsky

EMR 83433

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CONTRABASS

Air de Lensky

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Andante (♩ = 76)

Andante quasi adagio (♩ = 66)

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7

p

11

mf

2 2 1

ritard. a tempo

A

p

19

23

mf

p

28

mp

32

mf

p

B poco stringendo

37

Più mosso (♩ = 84)

mf

41

cresc.

f

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Air de Lensky

de l'opéra "Eugène Onéguine"

Pyotr Ilyich Tchaikovsky

Arr.: Michal Worek

Andante (♩ = 76)

Contrabass

Piano

p dolce

4

9 Andante quasi adagio (♩ = 66)

13

ritardando

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17 *a tempo*

A

Measures 17-20. Measure 17 starts with a piano (*p*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and single notes.

21

Measures 21-24. Measure 21 continues the melodic development in the right hand with triplets. The left hand has a more active role with eighth-note patterns.

25

Measures 25-27. Measure 25 introduces a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with triplets, and the left hand has a more active role with eighth-note patterns.

28

Measures 28-31. Measure 28 introduces a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with triplets, and the left hand has a more active role with eighth-note patterns.

32

Measures 32-35. Measure 32 introduces a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with triplets, and the left hand has a more active role with eighth-note patterns.

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