

Air de Lensky

de l'opéra "Eugène Onéguine"

Bass Trombone & Piano

Arr.: Michal Worek

Pyotr Ilyich Tchaikovsky

EMR 83442

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BASS
TROMBONE

Air de Lensky

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Pyotr Ilyich Tchaikovsky
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Andante (♩ = 76)

Andante quasi adagio (♩ = 66)

7

p

11

ritard. a tempo **A**

2 2 1

mf *p*

19

23

mf *p*

28

mp

32

B poco stringendo

mf *p*

37

Più mosso (♩ = 84)

mf

41

cresc. *f*

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Air de Lensky

de l'opéra "Eugène Onéguine"

Pyotr Ilyich Tchaikovsky

Arr.: Michal Worek

Andante (♩ = 76)

Bass Trombone

Piano

p dolce

4

Measures 4-8. Bass Trombone has a whole rest. Piano has a melodic line in the right hand and harmonic support in the left hand. Dynamics include *p*, *f*, and *p*.

9

Andante quasi adagio (♩ = 66)

Measures 9-12. Bass Trombone has a melodic line. Piano has a harmonic accompaniment. Dynamics include *p* and *mf*.

13

ritardando

Measures 13-16. Bass Trombone has a whole rest. Piano has a melodic line in the right hand and harmonic support in the left hand. Dynamics include *p*.

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a tempo

A

Measures 17-20 of the musical score. The piece is in 3/4 time and B-flat major. Measure 17 starts with a piano (*p*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 21-24 of the musical score. The right hand continues with melodic development, including triplet figures. The left hand maintains a steady accompaniment with chords and eighth-note patterns.

Measures 25-27 of the musical score. Measure 25 begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with triplets, and the left hand provides a harmonic accompaniment with chords and moving lines. Measure 27 ends with a piano (*p*) dynamic.

Measures 28-31 of the musical score. Measure 28 begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with triplets, and the left hand provides a harmonic accompaniment with chords and moving lines. Measure 31 ends with a piano (*p*) dynamic.

Measures 32-35 of the musical score. Measure 32 begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with triplets, and the left hand provides a harmonic accompaniment with chords and moving lines. Measure 35 ends with a piano (*p*) dynamic.

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