

Air de Lensky

de l'opéra "Eugène Onéguine"

Alto Saxophone & Piano

Arr.: Michal Worek

Pyotr Ilyich Tchaikovsky

EMR 83446

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E♭ ALTO
SAXOPHONE

Air de Lensky

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Pyotr Ilyich Tchaikovsky

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Andante (♩ = 76)

Andante quasi adagio (♩ = 66)

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7 *p*

11 *mf* *p* **A** *ritard. a tempo*

19

23 *mf* *p*

28 *mp*

32 *mf* *p* **B** *poco stringendo*

37 *mf*

41 *cresc.* *f*

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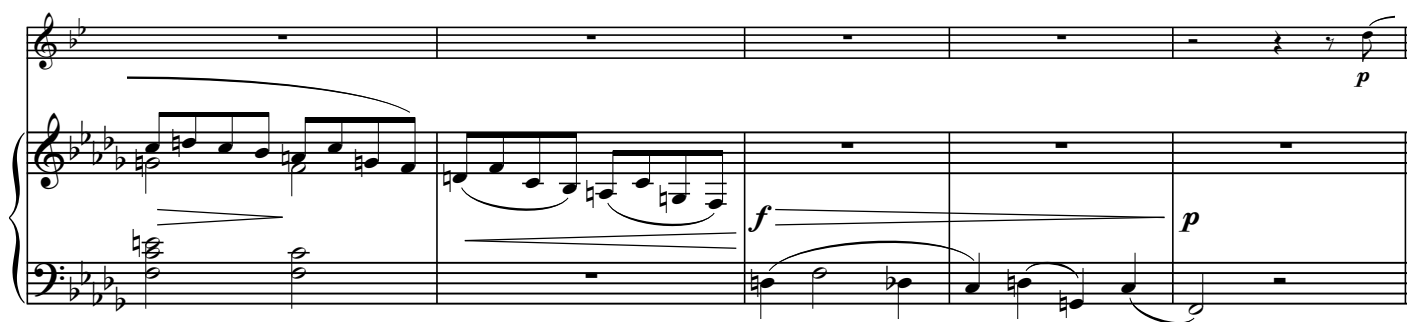
Andante (♩ = 76)

Alto Saxophone

Piano

p dolce

4



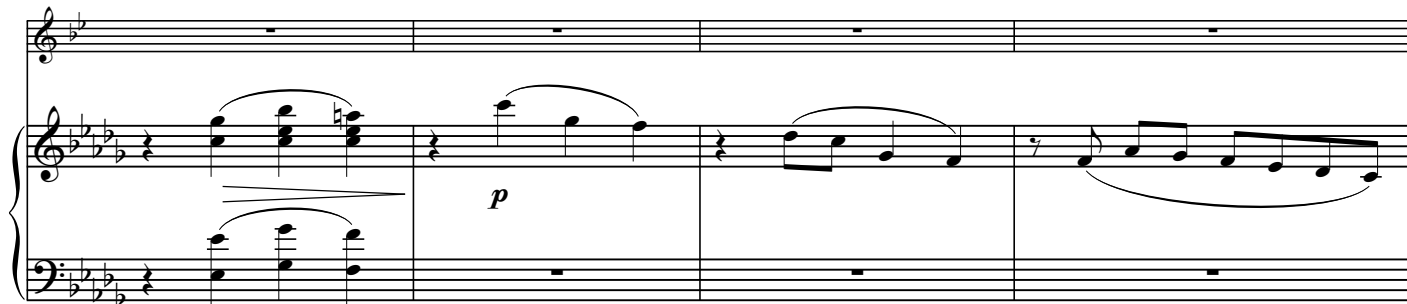
9

Andante quasi adagio (♩ = 66)



13

ritardando



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17 *a tempo* **A**

p

21

25 *mf* *p*

28 *mp* *p*

32 *mf* *p*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The piece is marked 'a tempo'. A section labeled 'A' begins at measure 17. The piano part features complex textures with triplets and sustained chords. Dynamics range from piano (p) to mezzo-forte (mf). The score ends at measure 32 with a final sustained chord in the piano part.

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