

Japanese Suite

Op. 33

Gustav Holst

(1874-1934)

Wind Orchestration by John Boyd

Edited by Clarence Barber

for SYMPHONIC BAND

Prelude - Song of the Fisherman.....3
I. Ceremonial Dance 13
II. Dance of the Marionette..... 18
Interlude - Song of the Fisherman 27
III. Dance Under the Cherry Tree 31
IV. Finale - Dance of the Wolves 36

Instrumentation

1 Full Score	1 E $\flat$ Alto Clarinet	2 Trombone 1
2 Flute 1	2 B $\flat$ Bass Clarinet	2 Trombone 2
2 Flute 2	1 E $\flat$ Contra Alto Clarinet or	2 Bass Trombone
2 Flute 3/ Piccolo	B $\flat$ Contrabass Clarinet	2 Euphonium T.C.
1 Oboe 1	2 E $\flat$ Alto Saxophone 1	3 Euphonium B.C.
1 Oboe 2	2 E $\flat$ Alto Saxophone 2	4 Tuba
1 English Horn	2 B $\flat$ Tenor Saxophone	1 String Bass
1 Bassoon 1	1 E $\flat$ Baritone Saxophone	1 Harp
1 Bassoon 2	3 B $\flat$ Trumpet 1	1 Orchestra Bells
1 Contrabassoon	3 B $\flat$ Trumpet 2	2 Xylophone, Vibraphone
4 B $\flat$ Clarinet 1	3 B $\flat$ Trumpet 3	1 Timpani
4 B $\flat$ Clarinet 2	1 F Horn 1	3 Percussion
4 B $\flat$ Clarinet 3	1 F Horn 2	(Tam-tam, Sleigh Bells,
	1 F Horn 3	Suspended Cymbal,
	1 F Horn 4	Bass Drum, Crash Cymbals,
		Snare Drum, Wood Block)

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PUBLICATIONS

About the Composer

Born in Cheltham, England in 1874, **Gustav Holst** was placed in command of the English Army Bands during World War I. This motivated him to write band literature in addition to his many symphonies, operas, ballets, and songs. His works reflect his interest in astrology and the orient, particularly the **Japanese Suite**, which employs colorful Japanese themes. Holst passed away in 1934.

Program Notes

Japanese Suite (Op. 33, H. 176) was written in 1915 for Japanese dancer Michio Ito and was Holst's last composition before writing *The Planets*. The themes were provided by Mr. Ito except for the *Dance of the Marionette*.

JAPANESE SUITE, Op. 33

Prelude - Song of the Fisherman

Gustav Holst (1874 - 1934)
Wind orchestration John Boyd
edited Clarence Barber

Senza misura

Flute 1 2

Flute 3 Piccolo

Oboe 1 2

English Horn

Bassoon 1 2

Contrabassoon

B^b Clarinet 1 2 3

E^b Alto Clarinet

B^b Bass Clarinet*

E^b Alto Saxophone 1 2

B^b Tenor Saxophone

E^b Baritone Saxophone

B^b Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Orchestra Bells

Xylophone Vibraphone

Timpani

Percussion

* also ContraAlto and Contrabass Clarinets

1

Fl. 1 2

Fl. 3 Picc.

Ob. 1 2

E. Hn.

Bsn. 1 2

C. B.

B^b Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3 4 5

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

St. B.

Hp.

Bells

Xyl. Vib.

Timp.

Perc.

solo *mf con espress.*

p *sim.*

6

Fl. 1 2

Fl. 3 Picc.

Ob. 1 2

E. Hn.

Bsn. 1 2

C. B.

B^b Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

6 7 8 9

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

St. B.

Hp.

Bells

Xyl. Vib.

Timp.

Perc.

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[illegible]

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (St. B.), Harp (Hp.), Bells, and Vibraphone. The score is written in 3/4 time and includes musical notation, dynamics, and a large watermark.

The page is numbered 22 at the top left. The instruments are listed on the left side of the page. The score is written in 3/4 time. The dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), and *sim.* (sforzando). The score includes a large watermark that reads "STANDARD".

26

Fl. 1 2

Fl. 3 Picc.

Ob. 1 2

E. Hn.

Bsn. 1 2

C. B.

B $\flat$ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

26

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

St. B.

Hp.

Bells

Xyl. Vib.

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I. Ceremonial Dance

42 Allegretto quasi Andante ♩ = 112

Fl. 1 2 *tutti a2 pesante* *f* *p*

Fl. 3 Picc. *pesante*

Ob. 1 2 *f* *pesante* *p* E. Hn.

E. Hn. *f* *pesante* *p*

Bsn. 1 2 *f* *pesante* *a2* *p* *a2* *f*

C. B. *f* *p*

B. Cl. 1 2 3 *p* 1 player Cl. 2 1 player *p*

Alt. Cl. *f* *p*

B. Cl. *f* *p* Bsn. 1 *mf* Bsn. 1.

A. Sax. 1 *pesante* *f* *pesante* *p* Bsn. 2

2 *f* *pesante* *p*

T. Sax. *f* *pesante* *p*

Bar. Sax. *f* *pesante* *p*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

Tpt. 1 2 3 *f* *p* *mf* *solo*

Hn. 1 2 *a2* *f* *p* *p*

3 4 *a2* *f* *p* *p*

Tbn. 1 2 *a2* *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

St. B. *f* *arco* *p*

Perc. *f* Tam-tam *l. v.*

57 60

Fl. 1/2

Fl. 3 Picc.

Ob. 1/2

E. Hn.

Bsn. 1/2

C. B.

B^b Cl. 1/2/3

Alt. Cl.

B. Cl. (B. Cl.)

A. Sax. 1/2

T. Sax.

Bar. Sax.

57 58 59 60 61 62 63 64 65 66 67 68 69

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba. 1 player

St. B.

Hp.

Timp.

Perc.

p

p C. B. & C. A. Cl.

E. Hn., Bsn.

p

p

p cresc.

p cresc.

p cresc.

pizz.

p

p cresc.

Sleigh Bells

p cresc.

70 **73** Molto pesante

Fl. 1 2

Fl. 3 Picc.

Ob. 1 2 *a2* *f*

E. Hn.

Bsn. 1 2 *f* *a2*

C. B.

B. Cl. 1 *tutti f* *a2* *f* *a3* *f* C. B. & C. A. Cl. B. Cl.

Alt. Cl.

A. Sax. 1 *f* 2 *f*

T. Sax.

Bar. Sax.

70 71 72 **73** 74 75 76 77 78 79 80 81 82

Tpt. 1 *f* 2 3 *mf sim.* *a2*

Hn. 1 2 *f* 3 4 *f* *a2*

Tbn. 1 2 *mf sim.*

B. Tbn.

Euph.

Tba. *tutti f* *f arco*

St. B.

Hp.

Timp. *mf sim.*

Perc. *mf*

83

Fl. 1 2

Fl. 3 Picc.

Ob. 1 2

E. Hn.

Bsn. 1 2

C. B.

B^b Cl. 1 2 3

Alt. Cl.

B. Cl. *a3* *a3*

A. Sax. 1 2

T. Sax.

Bar. Sax.

83 84 85 86 87 88 89 90 91 92 93 94 95

Tpt. 1 2 3

Hn. 1 2 3 4 *a2* *a2* *a2*

Tbn. 1 2

B. Tbn.

Euph.

Tba.

St. B.

Hp.

Timp.

Perc.

96 98 segue

Fl. 1 2 *ff* *dim.* *p* *pp*

Fl. 3 Picc. *ff* *dim.* *p* *pp*

Ob. 1 2 *ff* *a2* *dim.* *p* *pp*

E. Hn. *ff* *dim.* *p* *pp*

Bsn. 1 2 *ff* *a2* *dim.* *p* *pp*

C. B. *ff* *mp* *dim.* *p* *pp*

B♭ Cl. 1 *ff* *a2* *dim.* *p* *pp*

2 3 *ff* *a2* *dim.* *p* *pp*

Alt. Cl. *ff* *dim.* *p* *pp*

B. Cl. *B. Cl.* *a3* *ff* *dim.* *p* *pp*

A. Sax. 1 *ff* *dim.* *p* *pp*

2 *ff* *dim.* *p* *pp*

T. Sax. *ff* *dim.* *p* *pp*

Bar. Sax. *ff* *dim.* *p* *pp*

96 97 98 99 100 101 102 103 104 105 106 107 108 109

Tpt. 1 *ff* *a2* *mp*

2 3 *ff* *a2* *mp*

Hn. 1 2 *ff* *a2* *dim.* *p* *pp*

3 4 *ff* *a2* *dim.* *p* *pp*

Tbn. 1 2 *a2* *mf* *ff* *mp*

B. Tbn. *mf* *ff* *mp*

Euph. *ff* *mp* *dim.* *p*

Tba. *ff* *mp*

St. B. *ff* *mp*

Hp. *ff*

Timp. *ff* *p*

Perc. *ff* *p* *pp*

II. Dance of the Marionette

p stacc.

110 Allegretto con spirito ♩. = 108

Fl. 1 2

Fl. 3 Picc.

Ob. 1 2

E. Hn.

Bsn. 1 2

C. B.

B^b Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

110 111 112 113 114 115 116 117 118 119 120

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

St. B.

Hp.

Bells

Xyl. Vib.

Timp.

Perc.

brass mallets

p

p

8va - -

8va - -

121 129

Fl. 1 2 *p stacc.*

Fl. 3 Piccolo *p stacc.*

Ob. 1 2 *p stacc.*

E. Hn.

Bsn. 1 2

C. B.

B^b Cl. 1 2 3 *p stacc.*

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

St. B.

Hp. *8va*

Bells *p*

Xyl. Vib. *p*

Timp.

Perc.

121 122 123 124 125 126 127 128 129 130 131

132 *a2* *p stacc.* *a2* *p stacc.* *div.* *p stacc.* *a2* *p cresc.* *8va* *p* *p* *cresc.* *p* *p cresc.*

Fl. 1 2

Fl. 3 Picc.

Ob. 1 2

E. Hn.

Bsn. 1 2

C. B.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

132 133 134 135 136 137 138 139 140 141

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

St. B.

Hp.

Bells

Xyl. Vib.

Timp.

Perc.

142

Fl. 1 2

Fl. 3 Picc.

Ob. 1 2

E. Hn.

Bsn. 1 2

C. B.

B $\flat$ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

142 143 144 145 146 147 148 149 150

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

St. B.

Hp.

Bells

Xyl. Vib.

Temp.

Perc.

21

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Fl. 1
2

Fl. 3
Picc.

Ob.
1
2

E. Hn.

Bsn.
1
2

C. B.

B $\flat$. Cl.
1
2
3

Alt. Cl.

B. Cl.

A. Sax.
1
2

T. Sax.

Bar. Sax.

160 161 162 163 164 165 166

Tpt.
1
2
3

Hn.
1
2
3
4

Tbn.
1
2

B. Tbn.

Euph.

Tba.

St. B.

Hp.

167 2. 1. 169 *mf* *dim.*

Fl. 1 2

Fl. 3 Picc.

Ob. 1 2 *mf* *dim.*

E. Hn. *mp* *mf* *dim.*

Bsn. 1 2 *mf* *dim.*

C. B.

B^b Cl. 1 *mf* *dim.*

2 3

Alt. Cl. *mf* *dim.*

B. Cl. *mf* *dim.*

A. Sax. 1

2

T. Sax.

Bar. Sax.

167 168 169 170 171 172 173 174 175

Tpt. 1 *mf* *dim.*

2 3

Hn. 1 2 *mp* *mf* *dim.*

3 4 *mp*

Tbn. 1 2

B. Tbn.

Euph.

Tba.

St. B.

Hp. *mf* *8va*

176

Fl. 1/2

Fl. 3 Picc.

Ob. 1/2

E. Hn.

Bsn. 1/2

C. B.

B⁺ Cl. 1/2/3

Alt. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

176 177 178 179 180 181 182 183 184

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

St. B.

Hp.

Bells

Xyl. Vib.

p

pp

div.

8va

8va

25

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Interlude - Song of the Fisherman

194 Andante $\text{♩} = 52$ *p* 3 3 3 3 3 3

Fl. 1 2

Fl. 3 Picc.

Ob. 1 2

E. Hn.

Bsn. 1 2 *mp*

C. B.

B^b Cl. 1 2 3

Alt. Cl.

B. Cl. *mp*

A. Sax. 1 2 *p* 3 3 3 3 3 3

T. Sax.

Bar. Sax.

194 195

Tpt. 1 2 3

Hn. 1 2 3 4 Hn. 4 *mp*

Tbn. 1 2 *8*

B. Tbn.

Euph.

Tba.

St. B.

Hp. *8va* *p* 3 3 3 *sim.*

Bells rubber mallets *p*

Xyl. Vib. *p*

Timp.

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III. Dance Under the Cherry Tree

203 Lento $\text{♩} = 68 - 72$

Fl. 1 2 *pp*

Fl. 3 Picc.

Ob. 1 2 *pp*

E. Hn.

Bsn. 1 2

C. B.

B^b Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

203 204 205 206 207 208 209 210

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

St. B.

Hp. *8va* *p*

Bells

Xyl. Vib. *Vibes* *p*

211

Fl. 1 2

Fl. 3 Picc.

Ob. 1 2

E. Hn.

Bsn. 1 2

C. B.

B^b Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

211 212 213 214 215 216 217 218

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

St. B.

Hp. (8^{va})

Xyl. Vib.

Timp.

Perc.

solo pp

Bsn. 1 pp

219 *tutti* **220**

Fl. 1 2 *p*

Fl. 3 Picc. *p* Use harmonic fingering

Ob. 1 2 *solo pp*

E. Hn.

Bsn. 1 2

C. B.

B^b Cl. 1 2 3 1 player *pp*

Alt. Cl. 1 player *pp*

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

219 **220** 221 222 223 224 225 226 227

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

St. B.

Hp.

Bells rubber mallets *p*

Xyl. Vib.

228

Fl. 1 2 *a2* *pp*

Fl. 3 Picc.

Ob. 1 2 *tutti* *a2* *pp*

E. Hn.

Bsn. 1 2

C. B.

B^b Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

228 229 230 231 232 233 234 235

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

St. B.

Hp. *8va* *pp*

Bells

Xyl. Vib. *pp*

Timp.

Perc.

236 239 Morendo segue

1 player per part

pp

1 player per part

pp

236 237 238 239 240 241 242

Fl. 1 2

Fl. 3 Picc.

Ob. 1 2

E. Hn.

Bsn. 1 2

C. B.

B^b Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

St. B.

Hp.

Bells

Xyl. Vib.

Timp.

8va -

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293 **297 Più mosso**

Fl. 1 2 *cresc.* *f*

Fl. 3 Picc. *cresc.* *f*

Ob. 1 2 *cresc.* *f*

E. Hn. *cresc.* *f*

Bsn. 1 2 *cresc.* *f*

C. B. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*
2 3 *cresc.* *f* *a2*

Alt. Cl. *cresc.* *f*

B. Cl. *cresc.* *f* *a3*

A. Sax. 1 *cresc.* *f*
2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

293 294 295 296 **297** 298 299 300 301 302 303 304 305 *f*

Tpt. 1 *open* *f*
2 3 *a2* *open* *f* *a2*

Hn. 1 2 *cresc.* *f* *a2*
3 4 *cresc.* *f* *a2*

Tbn. 1 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tba. *cresc.* *div.* *f* *div.*

St. B. *cresc.* *f* *pizz.*

Timp. *regular mallets (hard)* *f*

Sus. Cym. *p* *cresc.* *f*

Perc. *B. D.* *f*

306 309 Allegro

Fl. 1 2 *cresc.* *ff* *mp cresc.*

Fl. 3 Picc. *cresc.* *ff* *mf cresc.*

Ob. 1 2 *cresc.* *ff* *mp cresc.* *a2*

E. Hn. *cresc.* *ff* *p cresc.*

Bsn. 1 2 *cresc.* *ff* *p cresc.* *a2*

C. B. *cresc.* *ff* *p cresc.* *f* *mf cresc.*

B $\flat$ Cl. 1 *cresc.* *ff* *p cresc.*

2 3 *cresc.* *ff* *p cresc.*

Alt. Cl. *cresc.* *ff* *p cresc.* C. B. & C. A. Cl. *mf cresc.*

B. Cl. *cresc.* *ff* *p cresc.* B. Cl. *mf cresc.*

A. Sax. 1 *cresc.* *ff* *p cresc.*

2 *cresc.* *ff* *p cresc.*

T. Sax. *cresc.* *ff* *p cresc.*

Bar. Sax. *cresc.* *ff* *p cresc.* *f* *mf cresc.*

306 307 308 309 310 311 312 313 314 315 316 317

Tpt. 1 *cresc.* *ff* *mf cresc.*

2 3 *cresc.* *ff*

Hn. 1 2 *cresc.* *ff* *mf cresc.*

3 4 *cresc.* *ff* *mf cresc.* *a2*

Tbn. 1 2 *cresc.* *ff* *mf cresc.*

B. Tbn. *cresc.* *ff* *mf cresc.*

Euph. *cresc.* *ff* *mf cresc.*

Tba. *cresc.* *ff* *mf cresc.*

St. B. *cresc.* *ff* *arco* *p cresc.* *f* *mf cresc.*

Perc. *cresc.* S. D. *p cresc.*

Tam-tam *p cresc.*

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335

Fl. 1 2

Fl. 3 Picc.

Ob. 1 2

E. Hn.

Bsn. 1 2

C. B.

B^b Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

335 336 337 338 339 340 341

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

St. B.

Hp.

Bells

Xyl. Vib.

Timp.

Perc.

Cr. Cym. *ff* l. v. Tam-tam *ff* l. v.

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SAMPLE

SAMPLE

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