

to Marie Hall

The Lark Ascending

R. VAUGHAN WILLIAMS

Andante sostenuto 1 **senza misura** Cadenza

Violin *pp* sur la touche

Piano *ppp* Str. *con Ped.*

slow *poco accel.*

8va *nat.*

Orchestral material is available on hire from the Publisher's Hire Library, or appropriate agent. The full score is available on sale (ISBN 978-0-19-369203-9).

loco **senza misura**

2 **a tempo**
p cantabile

pp (muted strings)

3

4

Ob.
pp

10

The musical score is written for a string quartet. The first violin part begins with a 'loco' section, followed by a 'senza misura' section, and then a '2 a tempo' section. The piano part has a 'pp (muted strings)' section. The score is divided into four measures, with measure 4 containing a 10-measure rest for the oboe. The score ends with a double bar line.