

6 Pieces

*Nocturne / Ancienne Chanson Allemande / La Chasse
Choeur Dansé / Un Chant Populaire Russe / Un Choral*

5 Trombones

Arr.: Jirka Kadlec

Nikolai Tcherepnin

EMR 80544

1. Trombone \mathfrak{B}^+ + \mathfrak{C} + Alto Trombone
2. Trombone \mathfrak{B}^+ + \mathfrak{C}
3. Trombone \mathfrak{B}^+ + \mathfrak{C}
4. Trombone \mathfrak{B}^+ + \mathfrak{C}
5. Bass Trombone \mathfrak{B}^+ + \mathfrak{C}

Score / Partitur / Direction

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6 Pieces

Nikolai Tcherepnin

1. Nocturne

Arr.: Jirka Kadlec

Molto adagio 2 3 4 5 6 7 8 9 10

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone

11 12 13 14 15 poco allarg. 16 a tempo 17 18 19 20

1.
2.
3.
4.
5.

21 22 23 allarg. 24 25 26 rit. 27 a tempo sostenuto 28 29 30 Lento 31

1.
2.
3.
4.
5.

EMR 80544

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2. Ancienne Chanson Allemande

Andante molto sostenuto

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone

2 3 4 5 6 7

8 9 10 **Pesante** 11 12 13 14

15 16 17 18 19 20 21

22 **Pesante** 23 24 25 26 27 28 **Trar**

The score is written for five trombones. The first system (measures 1-7) is marked 'Andante molto sostenuto'. Measures 1-7 show the first four trombones playing a melodic line with dynamics *mp espr.*, *dim.*, and *mf*. The fifth trombone (Bass Trombone) enters in measure 4 with a bass line, marked *pp*. The second system (measures 8-14) begins with a 'Pesante' section. Measures 8-10 feature a melodic line with dynamics *f dim.*, *p*, *dim.*, and *mf*. Measures 11-14 continue with dynamics *mf*, *p*, *mp espr.*, and *dim.*. The third system (measures 15-21) continues the melodic line with dynamics *pp*, *f*, *p dim.*, and *f*. The fourth system (measures 22-28) is also marked 'Pesante' and ends with 'Trar'. Measures 22-24 feature a melodic line with dynamics *p*, *pp*, and *mp*. Measures 25-28 continue with dynamics *pp*, *mp*, and *pp*. The score includes various articulations such as slurs, trills, and accents.

3. La Chasse

1 2 3 4 5 6 7 8
Allegro giocoso

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone

pp p mp f ff marcato f

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features five staves for Trombone parts. The first staff (1. Trombone or Alto Trombone) has dynamics *pp*, *p*, *mp*, and *f*. The second staff (2. Trombone) has dynamics *f* and *ff marcato*. The third staff (3. Trombone) has dynamics *f* and *ff marcato*. The fourth staff (4. Trombone) has dynamics *f* and *ff marcato*. The fifth staff (5. Bass Trombone) has dynamics *f* and *ff marcato*.

9 10 11 12 13 14 15 16 17

1.
2.
3.
4.
5.

f f ff marcato ff marcato

Detailed description: This block contains the second system of the musical score, measures 9 through 17. It features five staves for Trombone parts. The first staff (1.) has dynamics *f* and *f*. The second staff (2.) has dynamics *f* and *ff marcato*. The third staff (3.) has dynamics *ff* and *ff marcato*. The fourth staff (4.) has dynamics *f* and *ff marcato*. The fifth staff (5.) has dynamics *f* and *ff marcato*.

18 19 20 21 22 23 24 25 26

1.
2.
3.
4.
5.

f marcato f marcato pp pp pp pp f marcato

Detailed description: This block contains the third system of the musical score, measures 18 through 26. It features five staves for Trombone parts. The first staff (1.) has dynamics *f marcato*, *f marcato*, and *pp*. The second staff (2.) has dynamics *f marcato*, *f marcato*, and *pp*. The third staff (3.) has dynamics *f marcato*, *f marcato*, and *pp*. The fourth staff (4.) has dynamics *f marcato*, *f marcato*, and *pp*. The fifth staff (5.) has dynamics *f marcato*, *f marcato*, and *pp*.

27 28 29 30 31 32 33 ?

1.
2.
3.
4.
5.

cresc. molto f ff marcato f ff marcato f ff marcato f ff marcato f ff marcato

Detailed description: This block contains the fourth system of the musical score, measures 27 through 33. It features five staves for Trombone parts. The first staff (1.) has dynamics *cresc. molto*, *f*, *ff marcato*, and *f*. The second staff (2.) has dynamics *cresc. molto*, *f*, *ff marcato*, and *f*. The third staff (3.) has dynamics *cresc. molto*, *f*, *ff marcato*, and *f*. The fourth staff (4.) has dynamics *cresc. molto*, *f*, *ff marcato*, and *f*. The fifth staff (5.) has dynamics *cresc. molto*, *f*, *ff marcato*, and *f*.

4. Choeur Dansé

2

3

4

5

Andantino quasi allegretto. Grazioso

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

p espr.

mp

pp *leggiero*

p

pp *leggiero*

p

pp poco marcato

pp poco marcato

6

7

8

9

10

11

1.

2.

3.

4.

5.

p

mp

p cresc.

pp

p

p cresc.

pp

p

p cresc.

p cresc.

p cresc.

p cresc.

12

13

14

15

16

17

1.

2.

3.

4.

5.

pp

p cresc.

pp

poco a poco cresc. molto

mf

pp

p cresc.

pp

poco a poco cresc. molto

mf

pp

p cresc.

pp

poco a poco cresc. molto

mf

pp

p cresc.

pp

poco a poco cresc. molto

mf

18

allargando

19

a tempo

20

21

22

1.

2.

3.

4.

5.

sf

p

mp

sf

pp *leggiero*

p

sf

pp *leggiero*

p

sf

pp

sf

pp

5. Un Chant Populaire Russe

2 3 4 5 6 7 8 9
Andante molto sostenuto e espressivo

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35
Molto sostenuto

6. Un Choral

2 3 4 5 6 7 8 9 10 11

CHORAL

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone

f *più f* *mf* *dim. molto*

12 13 14 15 16 17 18 19 20 21 22 23

1.
2.
3.
4.
5.

f *più f* *mf*

24 25 26 27 28 29 30 31 32 33 34 35

1.
2.
3.
4.
5.

dim. molto *p* *più p* *dim.*

36 37 38 39 40 41 42 43 44 45 46

1.
2.
3.
4.
5.

mp cresc. *mf* *f* *ff* *dim. molto* **allargando** **rit.**

4 TROMBONES & PIANO (KEYBOARD)

EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4496	ARMITAGE, Dennis	All Together
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
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EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 14004	GERSHWIN, George	Swanee
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EMR 4491	JOPLIN, Scott	Elite Syncopations
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EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
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EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
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EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
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EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 4497	TAILOR, Norman	Paso Doble Ole
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EMR 494	FRESCOBALDI, G.	Canzona Sopra Rugier (Reichert)
EMR 4020	GABRIELI, D.	Sonata
EMR 489	GABRIELI, G.	4 Stücke (Reichert)
EMR 489	GABRIELI, G.	Canzona Venedig 1608 (Reichert) (4)
EMR 489	GABRIELI, G.	Motette: O Magnum Mysterium (4)
EMR 489	GABRIELI, G.	Motette: Domine exaudi orationem mea
EMR 489	GABRIELI, G.	Sonata Pian e Forte (Reichert) (4)
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EMR 497	GUSSAGO, C.	Sonata La Leona (Reichert)
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EMR 499	PALESTRINA, G.	Ricercar del Quarto Tuono
EMR 499	PALESTRINA, G.	Ricercar del Quinto Tuono

4 Trombones & Organ (Fortsetzung - Continued - Suite)

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EMR 488	PEZEL, J.Chr.	Intrada (Reichert)
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EMR 4000	PRAETORIUS, M.	Allein Gott in der Höh'sei Ehr
EMR 4000	PRAETORIUS, M.	Ballet des Anglois (Reichert)
EMR 493	SCHEIDT, Samuel	Allein Gott in der Höh'sei Ehr'
EMR 4028	SPEER, Daniel	Sonata
EMR 19398	SULLIVAN, Arthur	The Lost Chord
EMR 4072	TRADITIONAL	Amen
EMR 495	VIADANA, Lodovico	2 Stücke (Reichert)
EMR 495	VIADANA, Lodovico	La Bergamasca (Reichert) (2)
EMR 495	VIADANA, Lodovico	La Fiorentina (Reichert) (2)

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EMR 4018A	CAMPRA, André	Rigaudon
EMR 4019A	CLARKE, Jeremiah	Fanfare
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EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
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