

6 Pieces

*Nocturne / Ancienne Chanson Allemande / La Chasse
Choeur Dansé / Un Chant Populaire Russe / Un Choral*

Woodwind Quintet

Arr.: Jirka Kadlec

Nikolai Tcherepnin

EMR 80547

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

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|--------------------------------|---|
| 1. Part / Stimme / Voix | Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone |
| 2. Part / Stimme / Voix | (2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone |
| 3. Part / Stimme / Voix | (3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone |
| 4. Part / Stimme / Voix | (1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone |
| 5. Part / Stimme / Voix | (2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone |

Score / Partitur / Direction



EDITIONS MARC REIFT

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6 Pieces

1. Nocturne

Nikolai Tcherepnin

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10

Molto adagio

1 in C 2 in C 3 in C 4 in C 5 in C

11 12 13 14 15 16 17 18 19 20

poco allarg. **a tempo**

21 22 23 24 25 26 27 28 29 30 31

allarg. **rit.** **a tempo** **sostenuto** **Lento**
lunga

The musical score is written for five staves, each with a different key signature: 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. The tempo is marked 'Molto adagio' from measure 1 to 10. From measure 11 to 14, the tempo is 'poco allarg.' (ritardando). From measure 15 to 20, it returns to 'a tempo'. From measure 21 to 23, it is 'allarg.' (rallentando). From measure 24 to 26, it is 'rit.' (ritardando). From measure 27 to 29, it is 'a tempo'. From measure 30 to 31, it is 'sostenuto' and 'Lento' (very slow). The score includes various dynamic markings such as piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), pianissimo (pp), crescendo (cresc.), decrescendo (dim.), and accents (espr., pesante). There are also articulation marks like 'ten.' (tenuto) and 'lunga' (longa).

EMR 80547

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2. Ancienne Chanson Allemande

2 3 4 5 6 7

Andante molto sostenuto

1 in C
2 in C
3 in C
4 in C
5 in C

8 9 10 11 12 13 14

Pesante

1.
2.
3.
4.
5.

15 16 17 18 19 20 21

1.
2.
3.
4.
5.

22 23 24 25 26 27 28

Pesante

Tr

1.
2.
3.
4.
5.

3. La Chasse

5

1 2 3 4 5 6 7 8

Allegro giocoso

1 in C 2 in C 3 in C 4 in C 5 in C

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

1. 2. 3. 4. 5.

pp *p* *mp* *f* *ff marcato* *f*

f *ff marcato* *ff* *ff marcato*

f *marcato* *pp* *f* *marcato* *pp* *f* *marcato* *pp*

cresc. molto *f* *ff* *ff marcato* *ff*

cresc. molto *f* *ff marcato* *ff*

cresc. molto *f* *ff marcato*

cresc. molto *f* *ff marcato*

cresc. molto *f*

4. Choeur Dansé

2

3

4

5

Andantino quasi allegretto. Grazioso

1 in C *p espr.* *mp*

2 in C *pp* *leggiere* *p*

3 in C *pp* *leggiere* *p*

4 in C *pp poco marcato*

5 in C *pp poco marcato*

6

7

8

9

10

11

1. *p* *mp* *p cresc.*

2. *pp* *p* *p cresc.*

3. *pp* *p* *p cresc.*

4. *p cresc.*

5. *p cresc.*

12

13

14

15

16

17

1. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

2. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

3. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

4. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

5. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

18

19

20

21

22

allargando

a tempo

1. *sf* *p* *mp*

2. *sf* *pp* *leggiere* *p*

3. *sf* *pp* *leggiere* *p*

4. *sf* *pp*

5. *sf* *pp*

5. Un Chant Populaire Russe

2 3 4 5 6 7 8 9
Andante molto sostenuto e espressivo

1 in C
2 in C
3 in C
4 in C
5 in C

Solo
p
p
p
ten.
mp
dim.
pp
Solo
p
p

10 11 12 13 14 15 16 17 18

1.
2.
3.
4.
5.

p
mp
dim.
pp
mp
Solo
mp
p
ppp
p
dim.
mf
mf
f
mp
Solo
p

19 20 21 22 23 24 25 26 27

1.
2.
3.
4.
5.

f
dim.
f
Solo
mp
ff
dim. molto
f
dim.
f
f
mp
ff
dim. molto
f
f
mp
ff
dim. molto
mp
ff
dim. molto

28 29 30 31 32 33 34 35

Molto sostenuto
rit.

1.
2.
3.
4.
5.

p
p
dim.
pp
più p
p
p
p
p
p

11

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EMR 8067	ARMITAGE, Dennis	Swing + CD

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EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
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EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
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EMR 8014	ARMITAGE, Dennis	Ragtime + CD
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