

6 Pieces

*Nocturne / Ancienne Chanson Allemande / La Chasse
Choeur Dansé / Un Chant Populaire Russe / Un Choral*

5 Bassoons

Arr.: Jirka Kadlec

Nikolai Tcherepnin

EMR 80550

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

5th Bassoon

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6 Pieces

1. Nocturne

Nikolai Tcherepnin

Arr.: Jirka Kadlec

Molto adagio

2

3

4

5

6

7

8

9

10

1. Bassoon *p*

2. Bassoon *p*

3. Bassoon *p*

4. Bassoon *p*

5. Bassoon *p*

mp cresc. mf dim. p

mp cresc. mf dim. p

mp cresc. mf dim. p

mp cresc. mf dim. p

mp cresc. mf dim. p

11

12

13

14

poco allarg.

16 a tempo

17

18

19

20

1. *cresc. molto f dim. molto p*

2. *cresc. molto espr. f dim. molto p*

3. *cresc. molto f dim. molto p*

4. *cresc. molto f dim. molto p*

5. *cresc. molto f dim. molto p*

pp

pp

pp

pp

pp

21

22

23

allarg.

25

26

rit.

a tempo sostenuto

Lento

30

1. *pp f sf p sf p mp*

2. *pp f sf p sf p mp*

3. *pp f sf p sf p*

4. *pp pesante f sf p sf*

5. *pp pesante f sf p sf*

p mp pp

EMR 80550

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2. Ancienne Chanson Allemande

Andante molto sostenuto

1. Bassoon
2. Bassoon
3. Bassoon
4. Bassoon
5. Bassoon

8 9 10 **Pesante** 11 12 13 14

15 16 17 18 19 20 21

22 **Pesante** 23 24 25 26 27 28 29 **Tranqr'**

The musical score is for five bassoons. It consists of 29 measures. The tempo is 'Andante molto sostenuto' for measures 1-7, 'Pesante' for measures 8-21, and 'Tranqr'' for measure 29. The score includes various dynamics (mp, mf, pp, f, p, dim.) and articulations (accents, slurs, breath marks). The key signature has two flats (Bb and Eb). The time signature is 12/8.

3. La Chasse

5

Allegro giocoso

1 2 3 4 5 6 7 8

1. Bassoon *pp* *p* *mp* *f*

2. Bassoon *f*

3. Bassoon *ff marcato*

4. Bassoon *f*

5. Bassoon

9 10 11 12 13 14 15 16 17

1. *f*

2. *ff marcato*

3. *ff* *ff marcato*

4.

5.

18 19 20 21 22 23 24 25 26

1. *f marcato* *pp*

2. *f marcato* *pp*

3. *f marcato* *pp*

4. *f marcato* *pp*

5. *f marcato* *pp*

27 28 29 30 31 32 33

1. *cresc. molto* *f* *ff*

2. *cresc. molto* *f* *ff marcato* *ff*

3. *cresc. molto* *f* *ff marcato*

4. *cresc. molto* *f* *ff marcato*

5. *cresc. molto* *f*

4. Choeur Dansé

2

3

4

5

Andantino quasi allegretto. Grazioso

1. Bassoon *p espr.* *mp*

2. Bassoon *pp* *leggiere* *p*

3. Bassoon *pp* *leggiere* *p*

4. Bassoon *pp* *poco marcato*

5. Bassoon *pp* *poco marcato*

6

7

8

9

10

11

1. *p* *mp* *p cresc.*

2. *pp* *p* *p cresc.*

3. *pp* *p* *p cresc.*

4. *p cresc.*

5. *p cresc.*

12

13

14

15

16

17

1. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

2. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

3. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

4. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

5. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

18

19

20

21

22

allargando

a tempo

1. *sf* *p* *mp*

2. *sf* *pp* *leggiere* *p*

3. *sf* *pp* *leggiere* *p*

4. *sf* *pp*

5. *sf* *pp*

5. Un Chant Populaire Russe

2 3 4 5 6 7 8 9
Andante molto sostenuto e espressivo

1. Bassoon
2. Bassoon
3. Bassoon
4. Bassoon
5. Bassoon

Solo
p
p
p
ten.
mp
dim.
pp
Solo
p
p

10 11 12 13 14 15 16 17 18

1.
2.
3.
4.
5.

p
mp
dim.
pp
mp
Solo
mp
p
ppp
p
dim.
mf
mf
f
mp
p

19 20 21 22 23 24 25 26 27

1.
2.
3.
4.
5.

f
dim.
f
Solo
mp
ff
dim. molto
f
dim.
f
mp
ff
dim. molto
f
mp
ff
dim. molto
f
mp
ff
dim. molto

28 29 30 31 32 33 34 35

Molto sostenuto
rit.
p
p
dim.
più p
pp

1.
2.
3.
4.
5.

6. Un Choral

11

CHORAL

2 3 4 5 6 7 8 9 10 11

1. Bassoon *f* *più f* *mf* *dim. molto*

2. Bassoon *f* *più f* *mf* *dim. molto*

3. Bassoon *f* *più f* *mf* *dim. molto*

4. Bassoon *f* *più f* *mf* *dim. molto*

5. Bassoon *f* *più f* *mf* *dim. molto*

12 13 14 15 16 17 18 19 20 21 22 23

1. *f* *più f*

2. *f* *più f*

3. *f* *più f*

4. *f* *più f*

5. *f* *più f*

24 25 26 27 28 29 30 31 32 33 34 35

1. *dim. molto* *p* *più p* *dim.*

2. *dim. molto* *p* *più p* *dim.*

3. *dim. molto* *p* *più p* *dim.*

4. *dim. molto* *p* *più p* *dim.*

5. *dim. molto* *p* *più p* *dim.*

36 37 38 39 40 41 42 43 44 45

1. *mp cresc.* *mf f* *ff* *dim. molto* *allargando* *rit.*

2. *mp cresc.* *mf f* *ff* *dim. molto*

3. *mp cresc.* *mf f* *ff* *dim. molto*

4. *mp cresc.* *mf f* *ff* *dim. molto*

5. *mp cresc.* *mf f* *ff* *dim. molto*

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