

# 6 Pieces

*Nocturne / Ancienne Chanson Allemande / La Chasse  
Choeur Dansé / Un Chant Populaire Russe / Un Choral*

5 Horns

Arr.: Jirka Kadlec

**Nikolai Tcherepnin**

EMR 80552

1<sup>st</sup> F or E<sup>b</sup> Horn

2<sup>nd</sup> F or E<sup>b</sup> Horn

3<sup>rd</sup> F or E<sup>b</sup> Horn

4<sup>th</sup> F or E<sup>b</sup> Horn

5<sup>th</sup> F or E<sup>b</sup> Horn

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# 6 Pieces

## 1. Nocturne

Nikolai Tcherepnin

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10

**Molto adagio**

1. F or E $\flat$  Horn *p* *mp* *cresc.* *mf dim.* *p*

2. F or E $\flat$  Horn *p* *mp* *cresc.* *mf dim.* *p*

3. F or E $\flat$  Horn *p* *mp* *cresc.* *mf dim.* *p*

4. F or E $\flat$  Horn *p* *mp* *cresc.* *mf dim.* *p*

5. F or E $\flat$  Horn *p* *mp* *cresc.* *mf dim.* *p*

11 12 13 14 15 16 17 18 19 20

**poco allarg.**

**a tempo**

1. *cresc. molto* *f dim. molto* *p* *pp*

2. *cresc. molto* *espr.* *f dim. molto* *p* *pp*

3. *cresc. molto* *f dim. molto* *p* *pp*

4. *cresc. molto* *f dim. molto* *p* *pp*

5. *cresc. molto* *f dim. molto* *p* *pp*

21 22 23 24 25 26 27 28 29 30 31

**allarg.**

**rit.**

**a tempo**

**sostenuto**

**Lento**

*lunga*

1. *pp* *f* *sf* *p* *sf* *p* *mp* *p*

2. *pp* *f* *sf* *p* *sf* *p* *mp*

3. *pp* *f* *sf* *p* *sf* *p* *mp* *esr*

4. *pp* *pesante* *f* *sf* *p* *sf* *r*

5. *pp* *pesante* *f* *sf* *p* *sf*

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# 2. Ancienne Chanson Allemande

2 3 4 5 6 7

Andante molto sostenuto

1. F or E♭ Horn *mp espr.* *dim.* *mf*

2. F or E♭ Horn *mp espr.* *dim.* *mf*

3. F or E♭ Horn *pp* *mf*

4. F or E♭ Horn *pp*

5. F or E♭ Horn *pp*

8 9 10 11 12 13 14

Pesante

1. *f dim.* *mf* *mf* *p* *mp espr.* *dim.*

2. *f dim.* *p* *dim.* *mf* *mf* *p* *mp* *dim.*

3. *f dim.* *p* *dim.* *mf* *mf* *p* *mp espr.* *dim.*

4. *f dim.* *p* *dim.* *mf* *mf* *p* *mp* *dim.*

5. *p* *mp* *dim.*

15 16 17 18 19 20 21

1. *pp* *f* *p* *dim.* *f*

2. *pp* *f* *p* *dim.* *f*

3. *pp* *f* *p* *dim.* *f*

4. *pp* *f* *p* *dim.* *f*

5. *pp* *f* *p* *dim.* *f*

22 23 24 25 26 27 28

Pesante

Trø

1. *2* *2* *p* *pp* *mp*

2. *2* *2* *p* *pp* *mp*

3. *2* *2* *p* *pp* *mp*

4. *2* *2* *p* *pp*

5. *2* *2* *p* *pp*

# 3. La Chasse

5

1 2 3 4 5 6 7 8  
Allegro giocoso

1. F or E♭ Horn

2. F or E♭ Horn

3. F or E♭ Horn

4. F or E♭ Horn

5. F or E♭ Horn

9

10

11

12

13

14

15

16

17

1. *f*

2. *ff marcato*

3. *ff marcato*

4.

5.

18

19

20

21

22

23

24

25

26

1. *f marcato*

2. *f marcato*

3. *f marcato*

4. *f marcato*

5. *f marcato*

*pp*

*pp*

*pp*

*pp*

*pp*

27

28

29

30

31

32

33

34

1. *cresc. molto* *f* *ff*

2. *cresc. molto* *f* *ff marcato* *ff*

3. *cresc. molto* *f* *ff marcato*

4. *cresc. molto* *f* *ff marcato*

5. *cresc. molto* *f*

## 4. Choeur Dansé

2

3

4

5

Andantino quasi allegretto. Grazioso

1. F or E♭ Horn *p espr.* *mp*

2. F or E♭ Horn *pp* *leggiere* *p*

3. F or E♭ Horn *pp* *leggiere* *p*

4. F or E♭ Horn *pp poco marcato*

5. F or E♭ Horn *pp poco marcato*

6

7

8

9

10

11

1. *p* *mp* *p cresc.*

2. *pp* *p* *p cresc.*

3. *pp* *p* *p cresc.*

4. *p cresc.*

5. *p cresc.*

12

13

14

15

16

17

1. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

2. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

3. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

4. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

5. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

18

19

20

21

22

allargando

a tempo

1. *sf* *p* *mp*

2. *sf* *pp* *leggiere* *p*

3. *sf* *pp* *leggiere* *p*

4. *sf* *pp*

5. *sf* *pp*

# 5. Un Chant Populaire Russe

2 3 4 5 6 7 8 9  
Andante molto sostenuto e espressivo

1. F or E♭ Horn

2. F or E♭ Horn

3. F or E♭ Horn

4. F or E♭ Horn

5. F or E♭ Horn

Solo

*p* *p* *p* *ten.* *mp* *dim.* *pp*

*pp*

10 11 12 13 14 15 16 17 18

1. *p* *mp* *dim.* *pp* *mp* *mp*

2. *pp* *mp* *Solo* *p*

3. *ppp* *p* *dim.* *mf* *mf* *f*

4. *ppp* *p* *dim.* *mf* *mf* *f*

5. *ppp* *p* *dim.* *mf* *mf* *f*

Solo

19 20 21 22 23 24 25 26 27

1. *f* *dim.* *f* *Solo* *mp* *ff* *dim. molto*

2. *f* *dim.* *f* *Solo* *mp* *ff* *dim. molto*

3. *f* *dim.* *f* *Solo* *mp* *ff* *dim. molto*

4. *f* *dim.* *f* *Solo* *mp* *ff* *dim. molto*

5. *f* *dim.* *f* *Solo* *mp* *ff* *dim. molto*

Solo

28 29 30 31 32 33 34 35

Molto sostenuto

1. *p* *p* *dim.* *pp* *rit.*

2. *p* *p* *dim.* *pp* *rit.*

3. *p* *p* *dim.* *pp* *rit.*

4. *p* *p* *dim.* *pp* *rit.*

5. *p* *p* *dim.* *pp* *rit.*

*più p*

*ppp*

# 6. Un Choral

11

2 3 4 5 6 7 8 9 10 11

## CHORAL

1. F or E $\flat$  Horn

2. F or E $\flat$  Horn

3. F or E $\flat$  Horn

4. F or E $\flat$  Horn

5. F or E $\flat$  Horn

Musical score for measures 2-11. The score is for five parts (1. F or E $\flat$  Horn, 2. F or E $\flat$  Horn, 3. F or E $\flat$  Horn, 4. F or E $\flat$  Horn, 5. F or E $\flat$  Horn). The key signature is one sharp (F#) and the time signature is common time (C). The music features a series of eighth and quarter notes, with dynamics including *f*, *più f*, *mf*, and *dim. molto*. A sharp sign (#) appears in measure 20.

12 13 14 15 16 17 18 19 20 21 22 23

Musical score for measures 12-23. The score continues for the five parts. Dynamics include *f*, *più f*, and *mf*. The music features a series of eighth and quarter notes, with some measures containing rests.

24 25 26 27 28 29 30 31 32 33 34 35

Musical score for measures 24-35. The score continues for the five parts. Dynamics include *dim. molto*, *p*, *più p*, and *dim.*. The music features a series of eighth and quarter notes, with some measures containing rests.

36 37 38 39 40 41 42 43 44 45 4 $\text{r}$

Musical score for measures 36-45. The score continues for the five parts. Dynamics include *mp cresc.*, *mf*, *f*, *ff*, *dim. molto*, and *rit.*. The music features a series of eighth and quarter notes, with some measures containing rests. The tempo markings *allargando* and *rit.* are present above the staves.

# Solo Album



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 Armitage (Arr.) : Il Silenzio  
 Choral : So Nimm Denn Meine  
 Händel : Arioso

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