

6 Pieces

*Nocturne / Ancienne Chanson Allemande / La Chasse
Choeur Dansé / Un Chant Populaire Russe / Un Choral*

4 Trumpets or Cornets

Arr.: Jirka Kadlec

Nikolai Tcherepnin

EMR 80558

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b

Score / Partitur / Direction

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6 Pieces

1. Nocturne

Nikolai Tcherepnin

Arr.: Jirka Kadlec

Molto adagio

1. B♭ Trumpet or Cornet
2. B♭ Trumpet or Cornet
3. B♭ Trumpet or Cornet
4. B♭ Trumpet or Cornet

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

poco allarg. **a tempo**

21 22 23 24 25 26 27 28 29 30

allarg. **rit.** **a tempo** **sostenuto**

EMR 80558

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2. Ancienne Chanson Allemande

2 3 4 5 6 7

Andante molto sostenuto

1. B♭ Trumpet
or Cornet2. B♭ Trumpet
or Cornet3. B♭ Trumpet
or Cornet4. B♭ Trumpet
or Cornet

Measures 1-7 of the score. The tempo is 'Andante molto sostenuto'. The key signature is one sharp (F#). The time signature is 12/8. The score is for four parts: 1. B♭ Trumpet or Cornet, 2. B♭ Trumpet or Cornet, 3. B♭ Trumpet or Cornet, and 4. B♭ Trumpet or Cornet. The notation includes dynamics such as *mp espr.*, *dim.*, *mf*, and *pp*. The first two parts play a melody with eighth notes, while the last two parts play a bass line with eighth notes.

8 9 10 11 12 13 14

Pesante

Measures 8-14 of the score. The tempo changes to 'Pesante'. The notation includes dynamics such as *f dim.*, *mf*, *p*, *mp espr.*, and *dim.*. The first two parts play a melody with eighth notes, while the last two parts play a bass line with eighth notes. There are some double bar lines and repeat signs in the notation.

15 16 17 18 19 20 21

Measures 15-21 of the score. The notation includes dynamics such as *pp*, *f*, *p*, *dim.*, and *f*. The first two parts play a melody with eighth notes, while the last two parts play a bass line with eighth notes. There are some double bar lines and repeat signs in the notation.

22 23 24 25 26 27 28

Pesante

Measures 22-28 of the score. The tempo is 'Pesante'. The notation includes dynamics such as *p*, *pp*, and *mp*. The first two parts play a melody with eighth notes, while the last two parts play a bass line with eighth notes. There are some double bar lines and repeat signs in the notation.

3. La Chasse

5

1 2 3 4 5 6 7 8
Allegro giocoso

1. B♭ Trumpet or Cornet
2. B♭ Trumpet or Cornet
3. B♭ Trumpet or Cornet
4. B♭ Trumpet or Cornet

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

4. Choeur Dansé

2

3

4

5

Andantino quasi allegretto. Grazioso

1. B♭ Trumpet
or Cornet2. B♭ Trumpet
or Cornet3. B♭ Trumpet
or Cornet4. B♭ Trumpet
or Cornet

6 7 8 9 10 11

1. *p* *mp* *p cresc.*

2. *pp* *pp* *p* *p cresc.*

3. *pp* *pp* *p* *p cresc.*

4. *pp poco marcato* *p cresc.*

12 13 14 15 16 17

1. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

2. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

3. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

4. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

18 19 20 21

allargando a tempo

1. *sf* *p* *mp*

2. *sf* *pp* *leggiero* *p*

3. *sf* *pp* *leggiero* *p*

4. *sf* *pp*

5. Un Chant Populaire Russe

2 3 4 5 6 7 8 9

Andante molto sostenuto e espressivo

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

3. B♭ Trumpet
or Cornet

4. B♭ Trumpet
or Cornet

Solo

p *p*

ten.

mp

dim.

pp

pp

10 11 12 13 14 15 16 17 18

1. *p* *mp* *dim.* *pp* *mp* *mp* *mp* *mp* *mp*

2. *pp* *mp* *Solo* *p*

3. *ppp* *p* *dim.* *mf* *mf* *f*

4. *ppp* *p* *dim.* *mf* *mf* *f*

19 20 21 22 23 24 25 26 27

1. *f* *dim.* *f* *Solo* *mp* *ff* *dim. molto*

2. *f* *dim.* *f* *Solo* *mp* *ff* *dim. molto*

3. *f* *dim.* *f* *Solo* *mp* *ff* *dim. molto*

4. *f* *dim.* *f* *Solo* *mp* *ff* *dim. molto*

28 29 30 31 32 33 34 35

Molto sostenuto

rit.

1. *p* *p* *dim.* *più p*

2. *p* *p* *dim.* *più p*

3. *p* *p* *dim.* *più p*

4. *ppp*

6. Un Choral

11

CHORAL

2 3 4 5 6 7 8 9 10 11

1. B♭ Trumpet or Cornet
2. B♭ Trumpet or Cornet
3. B♭ Trumpet or Cornet
4. B♭ Trumpet or Cornet

f *più f* *mf* *dim. molto*

12 13 14 15 16 17 18 19 20 21 22 23

1.
2.
3.
4.

f *più f*

24 25 26 27 28 29 30 31 32 33 34 35

1.
2.
3.
4.

dim. molto *p* *più p* *dim.*

36 37 38 39 40 41 42 43 44 45

1.
2.
3.
4.

mp cresc. *mf* *f* *ff* *dim. molto* *rit.*
allargando

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