

6 Pieces

*Nocturne / Ancienne Chanson Allemande / La Chasse
Choeur Dansé / Un Chant Populaire Russe / Un Choral*

4 Trombones

Arr.: Jirka Kadlec

Nikolai Tcherepnin

EMR 80559

1. Trombone \mathfrak{B}^+ + \mathfrak{C} + Alto Trombone
2. Trombone \mathfrak{B}^+ + \mathfrak{C}
3. Trombone \mathfrak{B}^+ + \mathfrak{C}
4. Bass Trombone \mathfrak{B}^+ + \mathfrak{C}

Score / Partitur / Direction

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6 Pieces

Nikolai Tcherepnin

1. Nocturne

Arr.: Jirka Kadlec

Molto adagio

2

3

4

5

6

7

8

9

10

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Musical score for measures 1-10. The score is for four trombone parts. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is 'Molto adagio'. Dynamics include *p*, *mp*, *cresc.*, *mf dim.*, and *p*. There are slurs and hairpins throughout.

11

12

13

14

15 poco allarg.

16 a tempo

17

18

19

20

1.

2.

3.

4.

Musical score for measures 11-20. The score is for four trombone parts. The key signature is B-flat major. The tempo changes from 'Molto adagio' to 'poco allarg.' at measure 15 and back to 'a tempo' at measure 16. Dynamics include *cresc. molto*, *f dim. molto*, *ten.*, *p*, and *pp*. There are slurs and hairpins throughout.

21

22

23

24 allarg.

25

26

27 rit.

28 a tempo sostenuto

29

30

Le

1.

2.

3.

4.

Musical score for measures 21-30. The score is for four trombone parts. The key signature is B-flat major. The tempo changes to 'allarg.' at measure 24 and 'rit.' at measure 26, then back to 'a tempo sostenuto' at measure 28. Dynamics include *pp*, *f*, *sf*, *p*, and *mp*. There are slurs and hairpins throughout.

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2. Ancienne Chanson Allemande

Andante molto sostenuto

2

3

4

5

6

7

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

8

9

10

Pesante

11

12

13

14

1.

2.

3.

4.

15

16

17

18

19

20

21

1.

2.

3.

4.

22

Pesante

23

24

25

26

27

28

T.

1.

2.

3.

4.

3. La Chasse

Allegro giocoso

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Bass Trombone

1 2 3 4 5 6 7 8

Detailed description: This block contains the first system of the musical score, covering measures 1 through 8. It features four staves for Trombone parts. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The first staff (1. Trombone or Alto Trombone) has dynamics *pp*, *p*, *mp*, and *f*. The second staff (2. Trombone) has a dynamic of *f*. The third staff (3. Trombone) has a dynamic of *ff marcato*. The fourth staff (4. Bass Trombone) is mostly silent with some notes in measure 5.

9 10 11 12 13 14 15 16 17

1.
2.
3.
4.

Detailed description: This block contains the second system of the musical score, covering measures 9 through 17. The dynamics for the four staves are: 1. *f*, 2. *f*, 3. *ff*, and 4. *ff marcato*. The music continues with various rhythmic patterns and articulations.

18 19 20 21 22 23 24 25 26

1.
2.
3.
4.

Detailed description: This block contains the third system of the musical score, covering measures 18 through 26. The dynamics for the four staves are: 1. *f marcato*, 2. *f marcato*, 3. *f marcato*, and 4. *f marcato*. Measures 24-26 show a change in dynamics to *pp* for the first three staves.

27 28 29 30 31 32 33

1.
2.
3.
4.

Detailed description: This block contains the fourth system of the musical score, covering measures 27 through 33. The dynamics for the four staves are: 1. *cresc. molto*, *f*, *ff*; 2. *cresc. molto*, *f*, *ff marcato*; 3. *cresc. molto*, *f*, *ff marcato*; and 4. *cresc. molto*, *f*. The music concludes with a final cadence in measure 33.

4. Choeur Dansé

Andantino quasi allegretto. Grazioso

2

3

4

5

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

p espr.

mp

pp *leggiero*

p

pp *leggiero*

p

pp *poco marcato*

6

7

8

9

10

11

1.

2.

3.

4.

p

mp

p cresc.

pp

p

p cresc.

pp

p

p cresc.

p cresc.

12

13

14

15

16

17

1.

2.

3.

4.

pp

p cresc.

pp

poco a poco cresc. molto

mf

pp

p cresc.

pp

poco a poco cresc. molto

mf

pp

p cresc.

pp

poco a poco cresc. molto

mf

pp

p cresc.

pp

poco a poco cresc. molto

mf

allargando 18

a tempo 19

20

21

22

1.

2.

3.

4.

sf *p*

mp

sf *pp* *leggiero*

p

sf *pp* *leggiero*

p

sf *pp*

5. Un Chant Populaire Russe

2 3 4 5 6 7 8 9
Andante molto sostenuto e espressivo

1. Trombone
 or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Solo

p

p

Solo

p

p

p

ten.

mp

dim.

pp

pp

10

11

12

13

14

15

16

17

18

1.

2.

3.

4.

p

mp

dim.

pp

mp

mp

mp

mp

Solo

mp

ppp

p

pp

p

dim.

mf

mf

mf

f

19

20

21

22

23

24

25

26

27

1.

2.

3.

4.

f

dim.

f

Solo

f

f

mp

mp

ff

dim. molto

f

dim.

f

f

f

mp

mp

ff

ff

dim. molto

f

f

f

f

f

f

f

f

f

f

f

f

f

28

29

30

31

32

33

34

35

Molto sostenuto

rit.

1.

2.

3.

4.

p

p

dim.

pp

pp

p

p

più p

6. Un Choral

2 3 4 5 6 7 8 9 10 11

CHORAL

1. Trombone
or Alto Trombone

Musical score for Trombone parts 1-4, measures 2-11. The score is in bass clef with a key signature of one flat (B-flat). The dynamics are: *f* (measures 2-4), *più f* (measures 5-8), *mf* (measures 9-10), and *dim. molto* (measure 11).

12 13 14 15 16 17 18 19 20 21 22 23

Musical score for Trombone parts 1-4, measures 12-23. The score is in bass clef with a key signature of one flat (B-flat). The dynamics are: *f* (measures 12-14), *più f* (measures 15-23).

24 25 26 27 28 29 30 31 32 33 34 35

Musical score for Trombone parts 1-4, measures 24-35. The score is in bass clef with a key signature of one flat (B-flat). The dynamics are: *dim. molto* (measures 24-28), *p* (measures 29-32), *più p* (measures 33-34), and *dim.* (measure 35).

36 37 38 39 40 41 42 43 44 45

Musical score for Trombone parts 1-4, measures 36-45. The score is in bass clef with a key signature of one flat (B-flat). The dynamics are: *mp cresc.* (measures 36-37), *mf f* (measures 38-39), *ff* (measures 40-42), *dim. molto* (measures 43-44), and *rit.* (measure 45). The instruction *allargando* is placed above measure 43.

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