

6 Pieces

*Nocturne / Ancienne Chanson Allemande / La Chasse
Choeur Dansé / Un Chant Populaire Russe / Un Choral*

4 Bassoons

Arr.: Jirka Kadlec

Nikolai Tcherepnin

EMR 80564

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

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6 Pieces

1. Nocturne

Nikolai Tcherepnin

Arr.: Jirka Kadlec

Molto adagio

2

3

4

5

6

7

8

9

10

1. Bassoon

2. Bassoon

3. Bassoon

4. Bassoon

11

12

13

14

poco allarg.

16 a tempo

17

18

19

20

1.

2.

3.

4.

21

22

23

allarg.

25

26

rit.

a tempo sostenuto

30

Lr

1.

2.

3.

4.

EMR 80564

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2. Ancienne Chanson Allemande

Andante molto sostenuto 2 3 4 5 6 7

1. Bassoon *mp espr.* *dim.* *mf*

2. Bassoon *mp espr.* *dim.* *mf*

3. Bassoon *pp* *mf*

4. Bassoon *pp*

8 9 10 **Pesante** 11 12 13 14

1. *f dim.* *mf* *mf* *p* *mp espr.* *dim.*

2. *f dim.* *p* *dim.* *mf* *mf* *p* *mp* *dim.*

3. *f dim.* *p* *dim.* *mf* *mf* *p* *mp espr.* *dim.*

4. *f dim.* *p* *dim.* *mf* *mf* *p* *mp* *dim.*

15 16 17 18 19 20 21

1. *pp* *f* *p* *dim.* *f*

2. *pp* *f* *p* *dim.* *f*

3. *pp* *f* *p* *dim.* *f*

4. *pp* *f* *p* *dim.* *f*

22 **Pesante** 23 24 25 26 27 28

1. *p* *pp* *mp*

2. *p* *pp* *mp*

3. *p* *pp* *mp*

4. *p* *pp* *mp*

3. La Chasse

5

Allegro giocoso

1 2 3 4 5 6 7 8

1. Bassoon *pp* *p* *mp* *f*

2. Bassoon *f*

3. Bassoon *ff marcato*

4. Bassoon

9 10 11 12 13 14 15 16 17

1. *f*

2. *ff marcato*

3. *ff* *ff marcato*

4.

18 19 20 21 22 23 24 25 26

1. *f marcato* *pp*

2. *f marcato* *pp*

3. *f marcato* *pp*

4. *f marcato* *pp*

27 28 29 30 31 32 33

1. *cresc. molto* *f* *ff*

2. *cresc. molto* *f* *ff marcato* *ff*

3. *cresc. molto* *f* *ff marcato*

4. *cresc. molto* *f*

4. Choeur Dansé

2 3 4 5
Andantino quasi allegretto. Grazioso

1. Bassoon *p espr.* *mp*

2. Bassoon *pp* *leggiere* *p*

3. Bassoon *pp* *leggiere* *p*

4. Bassoon *pp* *poco marcato*

6 7 8 9 10 11

1. *p* *mp* *p cresc.*

2. *pp* *p* *p cresc.*

3. *pp* *p* *p cresc.*

4. *p cresc.*

12 13 14 15 16 17

1. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

2. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

3. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

4. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

18 19 20 21 2'

allargando *a tempo*

1. *sf* *p* *mp*

2. *sf* *pp* *leggiere* *p*

3. *sf* *pp* *leggiere* *p*

4. *sf* *pp*

5. Un Chant Populaire Russe

2 3 4 5 6 7 8 9
Andante molto sostenuto e espressivo

1. Bassoon
2. Bassoon
3. Bassoon
4. Bassoon

Solo
p
p
p
ten.
mp
dim.
pp
Solo
p
p
pp

10 11 12 13 14 15 16 17 18

1.
2.
3.
4.

p
mp
dim.
pp
mp
Solo
mp
p
ppp
p
dim.
mf
mf
f

19 20 21 22 23 24 25 26 27

1.
2.
3.
4.

f
dim.
f
Solo
mp
ff
dim. molto
f
dim.
f
mp
ff
dim. molto
f
mp
ff
dim. molto

28 29 30 31 32 33 34 35

Molto sostenuto
rit.
p
p
dim.
pp
più p

6. Un Choral

11

2 3 4 5 6 7 8 9 10 11

CHORAL

1. Bassoon *f* *più f* *mf* *dim. molto*

2. Bassoon *f* *più f* *mf* *dim. molto*

3. Bassoon *f* *più f* *mf* *dim. molto*

4. Bassoon *f* *più f* *mf* *dim. molto*

12 13 14 15 16 17 18 19 20 21 22 23

1. *f* *più f*

2. *f* *più f*

3. *f* *più f*

4. *f* *più f*

24 25 26 27 28 29 30 31 32 33 34 35

1. *dim. molto* *p* *più p* *dim.*

2. *dim. molto* *p* *più p* *dim.*

3. *dim. molto* *p* *più p* *dim.*

4. *dim. molto* *p* *più p* *dim.*

36 37 38 39 40 41 42 43 44 4^r

1. *mp cresc.* *mf* *f* *ff* *dim. molto* *allargando* *rit.*

2. *mp cresc.* *mf* *f* *ff* *dim. molto*

3. *mp cresc.* *mf* *f* *ff* *dim. molto*

4. *mp cresc.* *mf* *f* *ff* *dim. molto* *p*

4 BASSOONS

EMR 19031	ARMITAGE, Dennis	All Together
EMR 19298	BARCLAY, Ted	Final Curtain
EMR 19054	BARCLAY, Ted	Sunshine
EMR 4023D	BEATLES, The	Michelle-Eleanor-Yesterday-Obladi
EMR 426D	GERSHWIN, George	A Portrait (Armitage)
EMR 462D	GERSHWIN, George	A Portrait N°2 (Armitage)
EMR 19035	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19041	GERSHWIN, George	Fascinating Rhythm
EMR 19042	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19053	GERSHWIN, George	Strike Up The Band
EMR 19055	GERSHWIN, George	Swanee
EMR 19038	JOPLIN, Scott	Easy Winners
EMR 19039	JOPLIN, Scott	Elite Syncopations
EMR 19302	MONTANA, Carlos	Good Friends
EMR 19049	MONTANA, Carlos	Santa Barbara
EMR 4197	MORTIMER, John G.	Quartets Vol. 1
EMR 4198	MORTIMER, John G.	Quartets Vol. 2
EMR 4199	MORTIMER, John G.	Quartets Vol. 3
EMR 19047	NAULAIS, Jérôme	Pop Folk Suite
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EMR 19033	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19034	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19036	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19037	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19044	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19045	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19050	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19051	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19052	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19056	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19040	STRAUSS, Johann	Emperor Waltz
EMR 14177	STRAUSS, Johann	Fledermaus Overture
EMR 19048	STRAUSS, Johann	Radetzky March
EMR 19043	TAILOR, Norman	Inca Dance
EMR 19046	TAILOR, Norman	Paso Doble Ole

4 BASSOONS & PIANO (KEYBOARD)

EMR 19031	ARMITAGE, Dennis	All Together
EMR 19298	BARCLAY, Ted	Final Curtain
EMR 19054	BARCLAY, Ted	Sunshine
EMR 19035	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19041	GERSHWIN, George	Fascinating Rhythm
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EMR 19048	STRAUSS, Johann	Radetzky March
EMR 19043	TAILOR, Norman	Inca Dance
EMR 19046	TAILOR, Norman	Paso Doble Ole

4 BASSOONS & CD PLAYBACK

EMR 4197	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4198	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4199	MORTIMER, John G.	Quartets Vol. 3 + CD

