

6 Pieces

*Nocturne / Ancienne Chanson Allemande / La Chasse
Choeur Dansé / Un Chant Populaire Russe / Un Choral*

4 Horns

Arr.: Jirka Kadlec

Nikolai Tcherepnin

EMR 80565

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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6 Pieces

1. Nocturne

Nikolai Tcherepnin

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10

Molto adagio

1. F or E $\flat$ Horn *p* *mp* *cresc.* *mf dim.* *p*

2. F or E $\flat$ Horn *p* *mp* *cresc.* *mf dim.* *p*

3. F or E $\flat$ Horn *p* *mp* *cresc.* *mf dim.* *p*

4. F or E $\flat$ Horn *p* *mp* *cresc.* *mf dim.* *p*

11 12 13 14 15 16 17 18 19 20

poco allarg.

a tempo

1. *cresc. molto* *f dim. molto* *ten.* *p* *p* *pp*

2. *cresc. molto* *espr.* *f dim. molto* *p* *p* *pp*

3. *cresc. molto* *f dim. molto* *p* *p* *pp*

4. *cresc. molto* *f dim. molto* *p* *p* *pp*

21 22 23 24 25 26 27 28 29 30

allarg.

rit.

a tempo

sostenuto

1. *pp* *f* *sf* *p* *sf* *p* *mp*

2. *pp* *f* *sf* *p* *sf* *p* *mp*

3. *pp* *f* *sf* *p* *sf* *p* *mp*

4. *pp* *f* *sf* *p* *sf* *p* *mp*

EMR 80565

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2. Ancienne Chanson Allemande

2 3 4 5 6 7

Andante molto sostenuto

1. F or E $\flat$ Horn *mp espr.* *dim.* *mf*

2. F or E $\flat$ Horn *mp espr.* *dim.* *mf*

3. F or E $\flat$ Horn *pp* *mf*

4. F or E $\flat$ Horn *pp*

8 9 10 11 12 13 14

Pesante

1. *f dim.* *mf* *mf* *p* *mp espr.* *dim.*

2. *f dim.* *p* *dim.* *mf* *mf* *p* *mp* *dim.*

3. *f dim.* *p* *dim.* *mf* *mf* *p* *mp espr.* *dim.*

4. *f dim.* *p* *dim.* *mf* *mf* *p* *mp* *dim.*

15 16 17 18 19 20 21

1. *pp* *f* *p* *dim.* *f*

2. *pp* *f* *p* *dim.* *f*

3. *pp* *f* *p* *dim.* *f*

4. *pp* *f* *p dim.*

22 23 24 25 26 27 28

Pesante

1. *p* *pp* *mp*

2. *p* *pp* *mp*

3. *p* *pp*

4. *p* *pp*

3. La Chasse

5

1 2 3 4 5 6 7 8
Allegro giocoso

1. F or E♭ Horn *pp* *p* *mp* *f*

2. F or E♭ Horn *f*

3. F or E♭ Horn *ff marcato*

4. F or E♭ Horn

9 10 11 12 13 14 15 16 17

1. *f*

2. *ff marcato*

3. *ff* *ff marcato*

4.

18 19 20 21 22 23 24 25 26

1. *f marcato* *pp*

2. *f marcato* *pp*

3. *f marcato* *pp*

4. *f marcato* *pp*

27 28 29 30 31 32 33

1. *cresc. molto* *f* *ff*

2. *cresc. molto* *f* *ff marcato*

3. *cresc. molto* *f* *ff marcato*

4. *cresc. molto* *f*

4. Choeur Dansé

2

3

4

5

Andantino quasi allegretto. Grazioso

1. F or E♭ Horn *p espr.* *mp*

2. F or E♭ Horn *pp* *leggiere* *p*

3. F or E♭ Horn *pp* *leggiere* *p*

4. F or E♭ Horn *pp poco marcato*

6

7

8

9

10

11

1. *p* *mp* *p cresc.*

2. *pp* *p* *p cresc.*

3. *pp* *p* *p cresc.*

4. *p cresc.*

12

13

14

15

16

17

1. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

2. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

3. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

4. *pp* *p cresc.* *pp* *poco a poco cresc. molto* *mf*

18

19

20

21

2^e

allargando

a tempo

1. *sf* *p* *mp*

2. *sf* *pp* *leggiere* *p*

3. *sf* *pp* *leggiere* *p*

4. *sf* *pp*

5. Un Chant Populaire Russe

2 3 4 5 6 7 8 9
Andante molto sostenuto e espressivo

1. F or E $\flat$ Horn2. F or E $\flat$ Horn3. F or E $\flat$ Horn4. F or E $\flat$ Horn

Solo

*p**p**pp**pp**pp*

10

11

12

13

14

15

16

17

18

1.

2.

3.

4.

Solo

*p**mp**dim.**pp**mp*

19

20

21

22

23

24

25

26

27

1.

2.

3.

4.

Solo

*f**dim.**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f*

28

29

30

31

32

33

34

35

Molto sostenuto

rit.

1.

2.

3.

4.

*p**p**p**p**p**p**p**p**dim.**dim.**dim.**dim.**dim.**dim.**dim.**dim.**più p*

6. Un Choral

11

CHORAL

2 3 4 5 6 7 8 9 10 11

1. F or E $\flat$ Horn

2. F or E $\flat$ Horn

3. F or E $\flat$ Horn

4. F or E $\flat$ Horn

12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45

Solo Album



Flute • Oboe • Clarinet
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E♭ Horn • F Horn • Euphonium
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Dennis Armitage / Marc Reift

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 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

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Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

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 Gershwin : S' Wonderful
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 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

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 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

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 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

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 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

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 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

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 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

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