

Cuban Overture

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

George Gershwin

EMR 83248

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B $\flat$ TRUMPET
or CORNET

Cuban Overture

George Gershwin
Arr.: Michal Worek

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$\mathcal{J} = 92$

A

7

14

22

B

28

40

48

C

58

65

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Cuban Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 92$

B♭ Trumpet
or Cornet

Piano

f

f

3

3

Ped.

4

A

8

3

tr

tr

tr

12

Ped.

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15

Measures 15-19 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 15 features a melodic line in the treble staff with eighth notes and a triplet of eighth notes, and a piano accompaniment in the grand staff with eighth notes and chords. Measures 16-19 continue the melodic and harmonic development with various chordal textures and melodic fragments.

20

Measures 20-23 of the musical score. The system consists of three staves. Measures 20-21 feature a melodic line in the treble staff with trills and eighth notes, and a piano accompaniment in the grand staff with chords and eighth notes. Measures 22-23 continue the melodic and harmonic development with various chordal textures and melodic fragments.

24

Measures 24-26 of the musical score. The system consists of three staves. Measures 24-26 feature a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with eighth notes and chords. Measures 24-26 feature a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with eighth notes and chords.

27

B

Measures 27-32 of the musical score. The system consists of three staves. Measure 27 features a melodic line in the treble staff with a whole note and a piano accompaniment in the grand staff with chords and eighth notes. Measures 28-32 continue the melodic and harmonic development with various chordal textures and melodic fragments. The dynamic marking *mf subito* is present in measure 27.

33

Measures 33-37 of the musical score. The system consists of three staves. Measures 33-37 feature a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with eighth notes and chords. Measures 33-37 feature a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with eighth notes and chords.

38

Measures 38-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a sixteenth-note triplet in measure 38 and a long note in measure 42. The piano accompaniment features a steady eighth-note bass line and a chordal texture in the right hand.

43

Measures 43-47 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a sixteenth-note triplet in measure 43 and a long note in measure 47. The piano accompaniment features a steady eighth-note bass line and a chordal texture in the right hand. A dynamic marking of *f* is present in measure 47.

48

Measures 48-52 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a sixteenth-note triplet in measure 48 and a long note in measure 52. The piano accompaniment features a steady eighth-note bass line and a chordal texture in the right hand. A dynamic marking of *f* is present in measure 52.

53

Measures 53-57 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a sixteenth-note triplet in measure 53 and a long note in measure 57. The piano accompaniment features a steady eighth-note bass line and a chordal texture in the right hand. A dynamic marking of *ff* is present in measure 53, and a dynamic marking of *mf subito* is present in measure 57. A box labeled 'C' is present in measure 57.

58

Measures 58-62 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a sixteenth-note triplet in measure 58 and a long note in measure 62. The piano accompaniment features a steady eighth-note bass line and a chordal texture in the right hand.

63

Musical score for measures 63-67. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth and sixteenth notes, and ending with a long note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

68

Musical score for measures 68-72. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *ff* (fortissimo).

73 **D**

Musical score for measures 73-77. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

78

Musical score for measures 78-82. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte).

83

Musical score for measures 83-87. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

88

E

88

E

mf subito

93

93

mf

99

99

f

104

104

f

109

109

114

Musical score for measures 114-118. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, including accents and slurs. The piano accompaniment has a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand.

119

Musical score for measures 119-123. The vocal line continues with a melodic line, marked with *mf* in measure 121. The piano accompaniment features a dense texture of beamed sixteenth notes in the right hand and sustained chords in the left hand. A *mf subito* marking appears in measure 122.

124

Musical score for measures 124-128. The vocal line continues with a melodic line. The piano accompaniment features a dense texture of beamed sixteenth notes in the right hand and sustained chords in the left hand.

129

Musical score for measures 129-133. The vocal line continues with a melodic line. The piano accompaniment features a dense texture of beamed sixteenth notes in the right hand and sustained chords in the left hand.

134 **G**

Musical score for measures 134-138. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, including accents and slurs. The piano accompaniment has a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. A *f* marking appears in measure 134.

140

ff

ff

mf

146

mf

f

f

151

mf

H

ff

mf subito

ff

156

ff

161

mf sub.

ff

mf sub.

ff

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
EMR 6247	MOREN, Bertrand	Connemara
EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
EMR 2133H	MORRIS / GASTE	Feelings
EMR 8649	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8538	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923H	MORTIMER, J.G. (Arr.)	The Beatles (8)
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EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
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EMR 6139	MOZART, W.A.	Concerto in Bb Major (K. 207)
EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
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EMR 19342	NAULAIS, Jérôme	Bayside
EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
EMR 19391	NAULAIS, Jérôme	Morning
EMR 19363	NAULAIS, Jérôme	Toundra
EMR 19195	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 6000	NERUDA, J.B.G.	Konzert (Dokshitser)
EMR 656	NESTEROV, Arkadi	Konzert C-Moll Op. 42
EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 6049	PONCHIELLI, A.	Concerto for Trumpet in F Op. 123
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EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
EMR 19582	POROMBESCU, Ciprian	Balada
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 19538	RIMMER, William	My Old Kentucky Home
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EMR 6272	ROCHA, Gilles	From Another Galaxy
EMR 6331	ROCHA, Gilles	Harley Quinn's Madness
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 6249	ROCHA, Gilles	Spanish Concertino
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EMR 6073H	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitser)
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EMR 6098	SCRIABIN, A.	Etude Op. 8 N° 12
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