

Cuban Overture

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

George Gershwin

EMR 83249

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TROMBONE

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$\text{♩} = 92$

A



7



14



22



28



40



48



58



65



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George Gershwin

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$d = 92$

Musical score for Trombone and Piano, measures 1-12. The score is in 2/4 time with a tempo of $\text{♩} = 92$. The key signature has one sharp (F#). The Trombone part (bass clef) starts with a whole rest in measure 1, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, and a whole note D4. The Piano part (treble and bass clefs) starts with a whole rest in measure 1, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, and a whole note D4. The Piano part features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes. The left hand plays a simple bass line. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A rehearsal mark 'A' is placed above the Trombone staff in measure 4. The score is divided into systems of four measures each, with measure numbers 4, 8, and 12 indicated at the beginning of their respective systems.

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15

Measures 15-19 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 15 features a triplet of eighth notes in the top bass staff and a sixteenth-note arpeggiated figure in the grand staff. Measures 16-19 continue with sustained chords in the grand staff and moving lines in the top bass staff.

20

Measures 20-23 of the musical score. The system consists of three staves. Measures 20-21 include trills in the top bass staff. The grand staff features complex chordal textures with various accidentals and dynamics.

24

Measures 24-26 of the musical score. The system consists of three staves. Measures 24-26 feature prominent triplet patterns in the grand staff, while the top bass staff has a more melodic line.

27 **B**

Measures 27-32 of the musical score. The system consists of three staves. Measure 27 is marked with a box containing the letter 'B'. Measure 28 has a *mf* dynamic marking. Measure 30 has a *mf subito* marking. The grand staff shows a series of chords, and the top bass staff has a melodic line.

33

Measures 33-37 of the musical score. The system consists of three staves. Measures 33-37 feature a triplet in the top bass staff and a series of chords in the grand staff.

38

43

48

53

58

63

Measures 63-67 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The music features a complex interplay of eighth and sixteenth notes in the bass line, with sustained chords in the right hand of the grand staff.

68

Measures 68-72 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a complex interplay of eighth and sixteenth notes in the bass line, with sustained chords in the right hand of the grand staff. A *ff* (fortissimo) dynamic marking is present in both the top and bottom staves of the grand staff.

D

73

Measures 73-77 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a complex interplay of eighth and sixteenth notes in the bass line, with sustained chords in the right hand of the grand staff. A *mp* (mezzo-piano) dynamic marking is present in both the top and bottom staves of the grand staff. A *mf* (mezzo-forte) dynamic marking appears in the bottom staff of the grand staff at measure 77.

78

Measures 78-82 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a complex interplay of eighth and sixteenth notes in the bass line, with sustained chords in the right hand of the grand staff. A *f* (forte) dynamic marking is present in the top staff of the grand staff at measure 78. A *f* (forte) dynamic marking is present in the bottom staff of the grand staff at measure 82.

83

Measures 83-87 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a complex interplay of eighth and sixteenth notes in the bass line, with sustained chords in the right hand of the grand staff.

88

E

88

mf subito

93

93

mf

99

99

f

104

104

f

109

109

114

119

124

129

134 **G**

140

ff

ff

mf

146

mf

f

f

151

mf

ff

mf subito

ff

H

156

mf

mf

ff

161

mf sub.

ff

mf sub.

ff

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