

Cuban Overture

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

George Gershwin

EMR 83250

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Cuban Overture

Arr.: Michal Worek

$d = 92$

A

Musical notation for Example 7-10, featuring a single staff with various musical symbols including rests, eighth notes, triplets, trills, and accidentals.

[illegible]

22 B

tr tr# tr

B

28

mf

48 

C

58

Musical notation for measure 58. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, some beamed together, and ending with a double bar line.

65

ff

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Cuban Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 92$

B♭ Euphonium

Piano

f

3

3

Ped.

4

A

8

3

tr

tr

tr

12

Ped.



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15

Measures 15-19 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 15 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

20

Measures 20-23 of the musical score. Measures 20 and 21 include trills in the treble staff. The grand staff continues with harmonic accompaniment, featuring chords and moving lines in both hands.

24

Measures 24-26 of the musical score. Measures 24 and 25 feature triplets in the grand staff. The treble staff has a melodic line with eighth notes. The grand staff accompaniment includes chords and moving lines in both hands.

27 **B**

Measures 27-32 of the musical score. Measure 27 is a whole rest in the treble staff, followed by a *mf* dynamic marking. The grand staff continues with harmonic accompaniment. Measure 28 includes a *mf subito* marking in the grand staff. The system ends with a *mf* marking in the treble staff.

33

Measures 33-37 of the musical score. Measure 33 features a triplet in the treble staff. The grand staff continues with harmonic accompaniment, including chords and moving lines in both hands.

38

43

48

53

58

63

Measures 63-67 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The melody features a series of eighth and sixteenth notes, some beamed together, with a long note in measure 65. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

68

Measures 68-72 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 68 starts with a *ff* (fortissimo) dynamic marking. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

73 **D**

Measures 73-77 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 73 starts with a *mp* (mezzo-piano) dynamic marking. The melody features eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Measure 77 has a *mf* (mezzo-forte) dynamic marking.

78

Measures 78-82 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 78 starts with a *f* (forte) dynamic marking. The melody features eighth and sixteenth notes, including a triplet in measure 79. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

83

Measures 83-87 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melody features eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

88

E

88

mf subito

93

93

mf

99

99

f

104

104

f

109

109

f

114

Measures 114-118 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, including slurs and accents. The piano accompaniment has a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand.

119

Measures 119-123 of the musical score. The vocal line continues with a melodic line, marked with *mf* in measure 121. The piano accompaniment features dense chordal textures in the right hand and sustained notes in the left hand. A *mf subito* marking appears in measure 122.

124

Measures 124-128 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features dense chordal textures in the right hand and sustained notes in the left hand.

129

Measures 129-133 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features dense chordal textures in the right hand and sustained notes in the left hand.

134 **G**

Measures 134-138 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *f* in measure 134. The piano accompaniment has a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand.

140

ff

ff

mf

146

mf

f

f

151

mf

ff

H

mf subito

ff

156

161

mf sub.

ff

mf sub.

ff

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