

Cuban Overture

Tuba & Piano

Arr.: Michal Worek

George Gershwin

EMR 83251

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TUBA

Cuban Overture

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$\mathcal{J} = 92$

A

1

 f

7

| *tr* |
| *tr* | |

i

14

22

| tr |
 $tr\#$ tr

B

28

4

mf

40

 $\equiv J$

48

6

tr~~~~~

 $\mathbb{F}$

mf subito

58

7

65

 ff

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Cuban Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 92$

4

A

8

12



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Measures 15-19 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 15 features a triplet of eighth notes in the top bass staff. Measures 16-19 show complex harmonic textures with chords and moving lines in the grand staff.

Measures 20-23 of the musical score. The system consists of three staves. Measures 20-21 feature a tremolo effect in the top bass staff. Measures 22-23 show complex harmonic textures with chords and moving lines in the grand staff.

Measures 24-26 of the musical score. The system consists of three staves. Measures 24-26 feature complex harmonic textures with chords and moving lines in the grand staff, including triplet markings in the treble staff.

Measures 27-32 of the musical score. The system consists of three staves. Measure 27 includes a *mf* dynamic marking. Measures 28-32 show complex harmonic textures with chords and moving lines in the grand staff, including a *mf subito* marking in the bass staff.

Measures 33-37 of the musical score. The system consists of three staves. Measures 33-37 show complex harmonic textures with chords and moving lines in the grand staff, including a triplet marking in the top bass staff.

38

Measures 38-42 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff features a steady accompaniment of eighth-note chords in the right hand and a bass line with eighth notes in the left hand. Measure 42 ends with a whole note chord in the right hand.

43

Measures 43-47 of the musical score. The system consists of three staves. Measures 43-45 continue the previous texture. In measure 46, the bass staff has a dynamic marking of *f*. In measure 47, both the top bass staff and the grand staff have a dynamic marking of *f*. The right hand of the grand staff plays chords, while the left hand plays a bass line.

48

Measures 48-52 of the musical score. The system consists of three staves. Measure 48 has a sixteenth-note triplet in the top bass staff. Measures 49-52 show a continuation of the accompaniment. In measure 52, the right hand of the grand staff has a long, sustained chord. The left hand continues with eighth-note patterns.

53

Measures 53-57 of the musical score. The system consists of three staves. Measure 53 features a trill in the top bass staff, marked *ff*. A box labeled 'C' is placed above the staff. Measures 54-57 show a change in dynamics to *mf subito* in both the top bass staff and the grand staff. The right hand of the grand staff plays chords, and the left hand plays a bass line.

58

Measures 58-62 of the musical score. The system consists of three staves. Measure 58 has a triplet in the top bass staff. Measures 59-62 continue the accompaniment with eighth-note chords in the right hand and eighth notes in the left hand of the grand staff.

Musical score for measures 63-67. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff features a left hand with a steady eighth-note accompaniment and a right hand with chords and occasional single notes. The key signature has two flats (B-flat and E-flat).

Musical score for measures 68-72. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line with a forte (*ff*) dynamic marking. The grand staff features a left hand with a steady eighth-note accompaniment and a right hand with chords and occasional single notes. The key signature has two flats (B-flat and E-flat).

D

Musical score for measures 73-77. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line with a mezzo-piano (*mp*) dynamic marking. The grand staff features a left hand with a steady eighth-note accompaniment and a right hand with chords and occasional single notes. The key signature has two flats (B-flat and E-flat).

Musical score for measures 78-82. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line with a forte (*f*) dynamic marking. The grand staff features a left hand with a steady eighth-note accompaniment and a right hand with chords and occasional single notes. The key signature has two flats (B-flat and E-flat).

Musical score for measures 83-87. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line with a mezzo-piano (*mp*) dynamic marking. The grand staff features a left hand with a steady eighth-note accompaniment and a right hand with chords and occasional single notes. The key signature has two flats (B-flat and E-flat).

Measures 88-92. The score is in E-flat major. The bass line features a triplet of eighth notes in measure 88, followed by a half note in measure 89, and then a series of eighth notes in measures 90-92. The treble line features a triplet of eighth notes in measure 88, followed by a half note in measure 89, and then a series of eighth notes in measures 90-92. The dynamic marking *mf subito* appears in measure 89.

93

Measures 93-98. The bass line features a half note in measure 93, followed by a half note in measure 94, and then a series of eighth notes in measures 95-98. The treble line features a series of eighth notes in measures 93-98. The dynamic marking *mf* appears in measure 93.

99

Measures 99-103. The bass line features a half note in measure 99, followed by a half note in measure 100, and then a series of eighth notes in measures 101-103. The treble line features a series of eighth notes in measures 99-103. The dynamic marking *f* appears in measure 101.

104

Measures 104-108. The bass line features a half note in measure 104, followed by a half note in measure 105, and then a series of eighth notes in measures 106-108. The treble line features a series of eighth notes in measures 104-108. The dynamic marking *f* appears in measure 104.

109

Measures 109-113. The bass line features a half note in measure 109, followed by a half note in measure 110, and then a series of eighth notes in measures 111-113. The treble line features a series of eighth notes in measures 109-113.

Measures 114-118. The score is in F major. The bass line features a descending eighth-note scale. The treble line has a complex, arpeggiated texture. The piano accompaniment consists of sustained chords in the right hand and a simple eighth-note bass line in the left hand.

119

Measures 119-123. The score continues with the same instrumentation. A *mf* dynamic marking appears in the bass line at measure 121. A *mf subito* marking appears in the piano right hand at measure 122, indicating a sudden increase in volume.

124

Measures 124-128. The piano part features a dense texture of sustained chords in the right hand and a rhythmic eighth-note pattern in the left hand. The bass line continues with its eighth-note scale.

129

Measures 129-133. The piano part continues with sustained chords and a rhythmic bass line. The bass line features a more complex eighth-note pattern.

134 **G**

Measures 134-138. The score changes to G major. The piano part features a dense texture of sustained chords in the right hand and a rhythmic eighth-note pattern in the left hand. The bass line continues with its eighth-note scale. A *f* dynamic marking appears in the piano right hand at measure 134.

140

ff

ff

mf

mf

146

mf

f

f

f

151

mf

ff

mf subito

ff

H

156

mf

mf

mf

mf

mf

161

mf sub.

ff

mf sub.

ff

TUBA QUARTET

EMR 446	COUCOUNARAS, S.	Elegy for Four Tubas
EMR 5273	HILGERS, Walter	Präludium
EMR 40760	MICHEL, Jean-Fr.	Quartet Highlights

TUBA QUARTET (1 EUPHONIUM & 3 TUBAS)

EMR 479	KOETSIER, Jan	Wolkenschatten Op. 136
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TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 20699	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 20779	ARMITAGE, Dennis	Popcorn
EMR 20681	ARMITAGE, Dennis	Teeny Weeny
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 20768	BARCLAY, Ted	Happy Sailor
EMR 20736	BARCLAY, Ted	Movie Sequences
EMR 20738	BARCLAY, Ted	Summit
EMR 19106	BARCLAY, Ted	Sunshine
EMR 20730	FLOTOW, Fr.V.	The Last Rose Of Summer
EMR 20781	FOSTER, Stephen	Camptown Races
EMR 20767	FRANCK, César	Panis Angelicus
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 20728	IVANOVICI, Ivan	Donauwellen
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 20771	MARTINI, Jean-Paul	Plaisir d'amour
EMR 19322	MONTANA, Carlos	Good Friends
EMR 20737	MONTANA, Carlos	Latino
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 20772	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20691	NAULAIS, Jérôme	Agadir
EMR 20698	NAULAIS, Jérôme	Fire Pop
EMR 20721	NAULAIS, Jérôme	Funny Rag

Tuba Quartet (3 Euphoniums & 1 Tuba) (Fortsetzung - Continued - Suite)

EMR 20723	NAULAIS, Jérôme	Gospel Medley
EMR 20693	NAULAIS, Jérôme	High Times
EMR 20695	NAULAIS, Jérôme	Keep Cool
EMR 20694	NAULAIS, Jérôme	Loch Ness
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 20697	NAULAIS, Jérôme	Tentacion
EMR 20692	NAULAIS, Jérôme	Vlady
EMR 20722	NAULAIS, Jérôme	Wiener Medley
EMR 20700	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20776	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20715	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 20713	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20680	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 20773	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20717	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 19088	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 20719	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 20777	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20671	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 20667	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 20668	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 20770	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 20769	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20775	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20718	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 20774	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20716	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 20720	NAULAIS, Jérôme (Arr.)	Memories Of Russia
EMR 20714	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 20669	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 20679	NAULAIS, Jérôme (Arr.)	Oh Susanna
EMR 20725	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 20766	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 20711	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 20727	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 20734	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 20726	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 19100	STRAUSS, Johann	Radetzky March
EMR 20735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 20724	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 20780	TAILOR, Norman	Nautical Airs
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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