

Cuban Overture

Piccolo & Piano

Arr.: Michal Worek

George Gershwin

EMR 83253

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PICCOLO

Cuban Overture

George Gershwin

Arr.: Michal Worek

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$\text{♩} = 92$

A



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Piccolo

Piano

f

3

3

Ped.

4

A

8

3

tr

tr

tr

12

Ped.

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15

15

20

20

24

24

27 **B**

27 **B**

mf

mf subito

33

33

38

Measures 38-42 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with various intervals and a long, sweeping slur over the final measure. The grand staff provides harmonic support with chords and a moving bass line.

43

Measures 43-47 of the musical score. The system consists of three staves. Measures 43-47 feature a strong, rhythmic accompaniment in the grand staff, with the bass line moving in a steady eighth-note pattern. The treble staff has a melodic line that begins with a series of eighth notes and then transitions into a more complex, slurred passage. A dynamic marking of *f* (forte) is present in both the treble and bass staves.

48

Measures 48-52 of the musical score. The system consists of three staves. Measures 48-52 show a continuation of the rhythmic accompaniment in the grand staff. The treble staff features a melodic line with a long, sweeping slur over measures 48-50, followed by a more active melodic line. A dynamic marking of *f* (forte) is present in the treble staff.

53

Measures 53-57 of the musical score. The system consists of three staves. Measures 53-57 feature a strong, rhythmic accompaniment in the grand staff, with the bass line moving in a steady eighth-note pattern. The treble staff has a melodic line that begins with a series of eighth notes and then transitions into a more complex, slurred passage. A dynamic marking of *ff* (fortissimo) is present in the treble staff, and a *mf subito* (mezzo-forte subito) marking is present in the bass staff. A box labeled 'C' is placed above the treble staff in measure 54.

58

Measures 58-62 of the musical score. The system consists of three staves. Measures 58-62 show a continuation of the rhythmic accompaniment in the grand staff. The treble staff features a melodic line with a long, sweeping slur over measures 58-60, followed by a more active melodic line. A dynamic marking of *ff* (fortissimo) is present in the treble staff.

63

68

ff

D

73

mp

mf

78

f 3

83

88

E

mf subito

93

mf

99

f

104

f

109

114

Measures 114-118. The score is in F major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final measure of this system.

119

Measures 119-123. The right hand continues with a melodic line. The left hand features a more active accompaniment with eighth notes. Dynamic markings include *mf* and *mf subito*. A fermata is placed over the final measure of this system.

124

Measures 124-128. The right hand features a melodic line with eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final measure of this system.

129

Measures 129-133. The right hand features a melodic line with eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final measure of this system.

134 **G**

Measures 134-138. The key signature changes to G major. The right hand features a melodic line with eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final measure of this system.

140

ff

ff

mf

146

mf

f

f

f

151

mf

ff

mf subito

ff

H

156

161

mf sub.

ff

mf sub.

ff

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