

Cuban Overture

Flute & Piano

Arr.: Michal Worek

George Gershwin

EMR 83254

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FLUTE

Cuban Overture

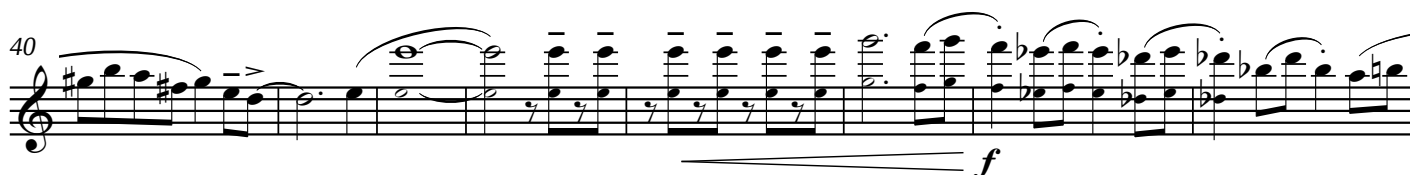
George Gershwin

Arr.: Michal Worek

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$\text{♩} = 92$

A



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Cuban Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 92$

Flute

Piano

f

f

3

3

Ped.

4

A

8

3

tr

tr

tr

12

Ped.

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15

Measures 15-19. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a triplet and a fermata. The piano accompaniment consists of a busy right hand with sixteenth-note patterns and a left hand with eighth-note figures.

20

Measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with trills. The piano accompaniment consists of a right hand with chords and a left hand with eighth-note figures.

24

Measures 24-26. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase. The piano accompaniment consists of a right hand with triplet patterns and a left hand with eighth-note figures.

27 **B**

Measures 27-32. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests, with a fermata at the end. The piano accompaniment features a right hand with chords and a left hand with eighth-note figures. Dynamics include "mf subito" and "mf".

33

Measures 33-37. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a triplet. The piano accompaniment consists of a right hand with chords and a left hand with eighth-note figures.

38

43

48

53

58

63

68

73

D

78

83

88 E

mf subito

93 *mf*

99 *f*

104 *f*

109

114

Measures 114-118 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The grand staff contains a complex accompaniment with many beamed sixteenth notes in the right hand and sustained chords or single notes in the left hand. A fermata is placed over the final measure (118) of the system.

119

Measures 119-123 of the musical score. The system consists of three staves. The treble staff continues the melodic line. The grand staff accompaniment features more active sixteenth-note patterns. A dynamic marking of *mf* appears above the treble staff in measure 121, and *mf subito* appears below the grand staff in measure 122. A fermata is placed over the final measure (123).

124

Measures 124-128 of the musical score. The system consists of three staves. The treble staff has a melodic line with accents. The grand staff accompaniment continues with dense sixteenth-note textures. A fermata is placed over the final measure (128).

129

Measures 129-133 of the musical score. The system consists of three staves. The treble staff features a melodic line with a *p* (piano) dynamic marking at the beginning. The grand staff accompaniment consists of sustained chords in the right hand and moving lines in the left hand. A fermata is placed over the final measure (133).

134 **G**

Measures 134-138 of the musical score, starting in the key of G major. The system consists of three staves. The treble staff begins with a whole rest followed by a melodic line starting in measure 135, with a *f* (forte) dynamic marking. The grand staff accompaniment features dense, beamed sixteenth-note patterns in both hands, with a *f* dynamic marking in the left hand. A fermata is placed over the final measure (138).

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