

Cuban Overture

Bassoon & Piano

Arr.: Michal Worek

George Gershwin

EMR 83255

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A

Cuban Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 92$

Bassoon

Piano

4

A

8

12

EMR 83255

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15

Measures 15-19 of the musical score. The system includes a single bass staff and a grand staff (treble and bass). Measure 15 features a triplet of eighth notes in the bass staff. Measures 16-19 show complex harmonic textures with multiple chords and moving lines in the grand staff.

20

Measures 20-23 of the musical score. The system includes a single bass staff and a grand staff. Measures 20-23 feature a series of chords in the grand staff and a melodic line in the bass staff with trills marked with 'tr' and wavy lines.

24

Measures 24-26 of the musical score. The system includes a single bass staff and a grand staff. Measures 24-26 feature a series of chords in the grand staff and a melodic line in the bass staff with triplets marked with '3' and wavy lines.

27 **B**

Measures 27-32 of the musical score. The system includes a single bass staff and a grand staff. Measure 27 is marked with a box containing 'B'. Measures 27-32 feature a series of chords in the grand staff and a melodic line in the bass staff. The dynamic marking 'mf subito' is present in the grand staff, and 'mf' is present in the bass staff.

33

Measures 33-37 of the musical score. The system includes a single bass staff and a grand staff. Measures 33-37 feature a series of chords in the grand staff and a melodic line in the bass staff with triplets marked with '3' and wavy lines.

38

Measures 38-42 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning measures 38-42. The grand staff provides harmonic support with chords and a rhythmic bass line.

43

Measures 43-47 of the musical score. The system consists of three staves. Measures 43-45 show a continuation of the melodic and harmonic patterns. At measure 46, the top staff begins a new melodic phrase marked with a forte (*f*) dynamic. The grand staff continues with chords and a rhythmic bass line.

48

Measures 48-52 of the musical score. The system consists of three staves. Measures 48-50 feature a melodic line in the top staff with a slur and a sixteenth-note triplet marked with a '6'. The grand staff continues with chords and a rhythmic bass line. At measure 51, the top staff has a long note with a slur, and the grand staff has a chord with a slur.

53

Measures 53-57 of the musical score. The system consists of three staves. Measures 53-55 show a melodic line in the top staff with a slur and a forte (*ff*) dynamic. At measure 56, there is a key signature change indicated by a 'C' in a box, and the dynamic changes to *mf subito*. The grand staff continues with chords and a rhythmic bass line.

58

Measures 58-62 of the musical score. The system consists of three staves. Measures 58-60 show a melodic line in the top staff with a slur and a triplet marked with a '3'. The grand staff continues with chords and a rhythmic bass line. At measure 61, the top staff has a long note with a slur, and the grand staff has a chord with a slur.

Measures 63-67 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a complex bass line with many sixteenth and thirty-second notes, and a piano accompaniment with chords and moving lines. Measure 67 ends with a double bar line.

Measures 68-72 of the musical score. The system consists of three staves. Measures 68 and 69 are marked with a forte (*ff*) dynamic. The music continues with complex bass lines and piano accompaniment. Measure 72 ends with a double bar line.

D

Measures 73-77 of the musical score. The system consists of three staves. Measures 73 and 74 are marked with a mezzo-piano (*mp*) dynamic. Measures 75 and 76 are marked with a mezzo-forte (*mf*) dynamic. The music features complex bass lines and piano accompaniment. Measure 77 ends with a double bar line.

Measures 78-82 of the musical score. The system consists of three staves. Measures 78 and 79 are marked with a forte (*f*) dynamic. The music continues with complex bass lines and piano accompaniment. Measure 82 ends with a double bar line.

Measures 83-87 of the musical score. The system consists of three staves. The music continues with complex bass lines and piano accompaniment. Measure 87 ends with a double bar line.

88

E

88

E

mf subito

93

93

mf

99

99

f

104

104

f

109

109

Measures 114-118. The score is in F major. The bass line features a steady eighth-note pattern. The piano accompaniment consists of chords in the left hand and single notes in the right hand. A fermata is placed over the final measure of this system.

Measures 119-123. The score continues in F major. The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand. Dynamic markings include *mf* and *mf subito*. A fermata is present over the final measure of this system.

Measures 124-128. The score continues in F major. The piano accompaniment features a consistent eighth-note pattern in the right hand and chords in the left hand.

Measures 129-133. The score continues in F major. The piano accompaniment features a consistent eighth-note pattern in the right hand and chords in the left hand. A fermata is placed over the final measure of this system.

Measures 134-138. The key changes to G major. The score begins with a forte (*f*) dynamic. The piano accompaniment features a consistent eighth-note pattern in the right hand and chords in the left hand. A fermata is placed over the final measure of this system.

140

ff *ff* *mf*

146

mf *f* *f*

151

mf *ff* *mf subito* *ff*

156

161

mf sub. *ff* *mf sub.* *f*

2 BASSOON & PIANO (ORGAN)

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EMR 2421	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 2428	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 2426	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 2425	MOZART, W.A.	Ave Verum (5)
EMR 2425	NAULAIS, Jérôme	Abide with Me (5)
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 2423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 930N	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 2429	SCHUBERT, Franz	Ave Maria (5)
EMR 2424	SCHUBERT, Franz	Serenade (5)
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EMR 2423	STANLEY, John	Trumpet Voluntary (5)
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2 BASSOONS & CD PLAYBACK

EMR 931N	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931N	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
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EMR 2240	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2241	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2242	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2249	MORTIMER, J.G.	Easy Christmas
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 BASSOONS

EMR 19109	ARMITAGE, Dennis	All Together
EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
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EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
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EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & CD PLAYBACK

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EMR 4189	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

