

Cuban Overture

Contrabass & Piano

Arr.: Michal Worek

George Gershwin

EMR 83257

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CONTRABASS

Cuban Overture

George Gershwin

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$\text{♩} = 92$

A



7



14



22



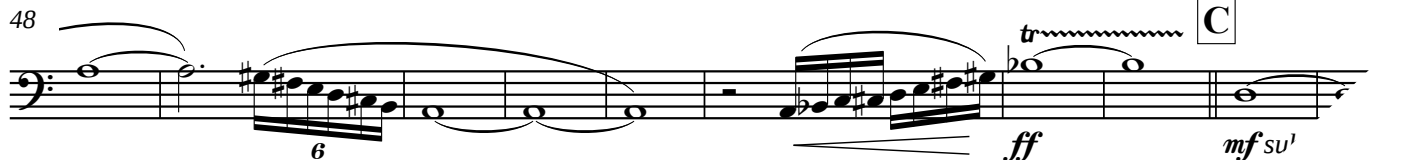
28



40



48



58



65



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Cuban Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 92$

Contrabass

Piano

f

f

Ped.

4

A

8

12

tr

EMR 83257

15

Measures 15-19 of the musical score. The system includes a single bass staff and a grand staff (treble and bass). Measure 15 features a triplet of eighth notes in the bass staff. Measures 16-19 show complex harmonic textures with many beamed sixteenth and thirty-second notes in the treble and bass staves, and sustained chords in the single bass staff.

20

Measures 20-23 of the musical score. The system includes a single bass staff and a grand staff. Measures 20-23 feature repeated tremolos in the single bass staff and complex, beamed sixteenth-note patterns in the grand staff.

24

Measures 24-26 of the musical score. The system includes a single bass staff and a grand staff. Measures 24-26 feature repeated triplet patterns in the grand staff and sustained chords in the single bass staff.

27 **B**

Measures 27-32 of the musical score. The system includes a single bass staff and a grand staff. Measure 27 is marked with a box containing the letter 'B'. Measures 27-32 feature a 'mf subito' dynamic marking in the grand staff and a 'mf' dynamic marking in the single bass staff. The music consists of sustained chords in the single bass staff and complex, beamed sixteenth-note patterns in the grand staff.

33

Measures 33-37 of the musical score. The system includes a single bass staff and a grand staff. Measures 33-37 feature a triplet of eighth notes in the single bass staff and complex, beamed sixteenth-note patterns in the grand staff.

38

Measures 38-42 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning measures 38-42. The grand staff provides harmonic support with chords and a moving bass line. Measure 42 ends with a fermata over a whole note.

43

Measures 43-47 of the musical score. The system consists of three staves. Measures 43-45 feature a rhythmic pattern in the top staff with eighth notes and rests. Measure 46 has a dynamic marking of *f* (forte). Measure 47 continues the melodic line in the top staff. The grand staff provides harmonic support with chords and a moving bass line.

48

Measures 48-52 of the musical score. The system consists of three staves. Measures 48-51 feature a melodic line in the top staff with a slur and a sixteenth-note triplet marked with a '6'. Measure 52 continues the melodic line. The grand staff provides harmonic support with chords and a moving bass line.

53

Measures 53-57 of the musical score. The system consists of three staves. Measures 53-54 feature a melodic line in the top staff with a slur and a dynamic marking of *ff* (fortissimo). Measure 55 has a dynamic marking of *mf subito* (mezzo-forte subito). Measure 56 has a dynamic marking of *ff*. Measure 57 continues the melodic line. The grand staff provides harmonic support with chords and a moving bass line.

58

Measures 58-62 of the musical score. The system consists of three staves. Measures 58-61 feature a melodic line in the top staff with a slur and a triplet marked with a '3'. Measure 62 continues the melodic line. The grand staff provides harmonic support with chords and a moving bass line.

Measures 63-67 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat). Measure 67 ends with a double bar line.

Measures 68-72 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues with complex rhythmic patterns. Dynamic markings *ff* (fortissimo) are present in measures 68 and 69. Measure 72 ends with a double bar line.

D

Measures 73-77 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features complex rhythmic patterns. Dynamic markings *mp* (mezzo-piano) are present in measures 73 and 74, and *mf* (mezzo-forte) in measure 77. Measure 77 ends with a double bar line.

Measures 78-82 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues with complex rhythmic patterns. A dynamic marking *f* (forte) with a triplet symbol is present in measure 79. Measure 82 ends with a double bar line.

Measures 83-87 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues with complex rhythmic patterns. Measure 87 ends with a double bar line.

88

E

88 89 90 91 92

mf subito

93

93 94 95 96 97 98

mf

99

99 100 101 102 103

f

104

104 105 106 107 108

f

109

109 110 111 112 113

Measures 114-118. The score is in F major. The bass line features a steady eighth-note pattern. The piano accompaniment consists of chords in the left hand and single notes in the right hand. A fermata is placed over the final measure of this system.

119

Measures 119-123. The score continues in F major. The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand. Dynamic markings include *mf* and *mf subito*. A fermata is present over the final measure of this system.

124

Measures 124-128. The score continues in F major. The piano accompaniment features a consistent eighth-note pattern in the right hand and chords in the left hand.

129

Measures 129-133. The score continues in F major. The piano accompaniment features a consistent eighth-note pattern in the right hand and chords in the left hand. A fermata is placed over the final measure of this system.

134 **G**

Measures 134-138. The key changes to G major. The score begins with a forte (*f*) dynamic. The piano accompaniment features a consistent eighth-note pattern in the right hand and chords in the left hand. A fermata is placed over the final measure of this system.

140

ff

ff

mf

146

mf

f

f

151

mf

ff

mf subito

ff

H

156

mf

mf

ff

161

mf sub.

ff

mf sub.

ff

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