

Cuban Overture

Clarinet & Piano

Arr.: Michal Worek

George Gershwin

EMR 83258

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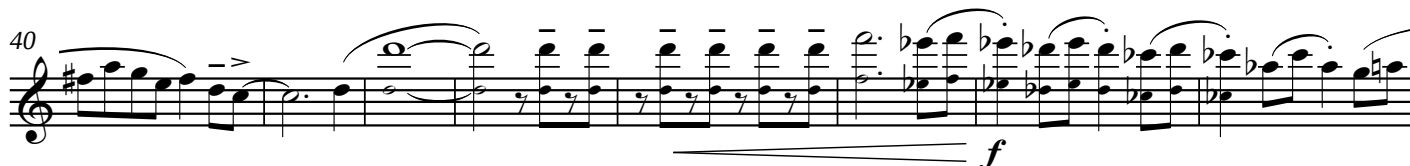


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Cuban Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 92$

B♭ Clarinet

Piano

f

f 3 3

Ped.

4

A

8

tr *tr* *tr*

12

Ped.

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15

Musical score for measures 15-19. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 15 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff provides harmonic support with chords and moving lines. Measure 16 has a long note in the treble staff. Measures 17-19 continue the melodic and harmonic development.

20

Musical score for measures 20-23. Measure 20 includes a tremolo marking above the treble staff. The system continues with the same three-staff layout, showing complex harmonic textures in the grand staff and melodic fragments in the treble staff.

24

Musical score for measures 24-26. Measures 24 and 25 feature prominent triplet markings in both the treble and bass staves of the grand staff. Measure 26 continues the melodic line in the treble staff.

27 **B**

Musical score for measures 27-32. Measure 27 is marked with a box containing the letter 'B'. The system includes a *mf* dynamic marking in the treble staff and a *mf subito* marking in the grand staff. Measures 28-32 show a sustained harmonic texture in the grand staff and a long note in the treble staff.

33

Musical score for measures 33-37. Measure 33 features a triplet in the treble staff. The system continues with the same three-staff layout, showing a mix of melodic and harmonic elements.

38

43

48

53

58

63

Measures 63-67 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody features a series of eighth and sixteenth notes with various accidentals. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

68

Measures 68-72 of the musical score. The system continues with the same melodic and piano parts. Measure 68 includes a forte (*ff*) dynamic marking. The piano accompaniment features more complex chordal textures in the right hand.

73 **D**

Measures 73-77 of the musical score, starting with a section marked **D**. The system includes a melodic line and piano accompaniment. Measure 73 has a mezzo-piano (*mp*) dynamic marking. The piano part features a long, sustained chord in the left hand. Measure 77 includes a mezzo-forte (*mf*) dynamic marking.

78

Measures 78-82 of the musical score. The system continues with the melodic and piano parts. Measure 78 includes a forte (*f*) dynamic marking and a triplet of eighth notes in the melody. The piano accompaniment features a complex, arpeggiated texture in the right hand.

83

Measures 83-87 of the musical score. The system continues with the melodic and piano parts. The piano accompaniment features a complex, arpeggiated texture in the right hand, with various accidentals and dynamics.

88

E

88

E

mf subito

93

93

mf

99

99

f

104

104

f

109

109

114

Measures 114-118. The music is in F major. The melody in the right hand features eighth-note patterns with ties. The left hand provides a harmonic accompaniment with chords and sustained notes.

119

Measures 119-123. The melody continues with eighth-note patterns. A dynamic marking of *mf* appears in measure 121. The left hand features a *mf subito* marking in measure 122, indicating a sudden increase in volume.

124

Measures 124-128. The melody continues with eighth-note patterns. The left hand features a rhythmic accompaniment with eighth notes and rests.

129

Measures 129-133. The melody continues with eighth-note patterns. The left hand features a rhythmic accompaniment with eighth notes and rests.

134 **G**

Measures 134-138. The music changes to G major. The melody in the right hand features eighth-note patterns with ties. The left hand provides a harmonic accompaniment with chords and sustained notes. A dynamic marking of *f* appears in measure 134.

140

ff

ff

mf

146

mf

f

f

151

mf

ff

mf subito

ff

156

mf

ff

161

mf sub.

ff

mf sub.

ff

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CLARINET & STRINGS

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