

Cuban Overture

Bass Clarinet & Piano

Arr.: Michal Worek

George Gershwin

EMR 83259

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B $\flat$ BASS
CLARINET

Cuban Overture

George Gershwin
Arr.: Michal Worek

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$\text{♩} = 92$

A



7



14



22



B

28



40



48



C

58



65



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Cuban Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 92$

B♭ Bass Clarinet

Piano

Red.

A

8

12

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15

Measures 15-19 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 15 features a melody in the treble staff with a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

20

Measures 20-23 of the musical score. The system consists of three staves. Measures 20 and 21 include trills in the treble staff, indicated by a wavy line and the word 'tr'. The grand staff continues with harmonic accompaniment.

24

Measures 24-26 of the musical score. The system consists of three staves. Measures 24 and 25 feature triplets in both the treble and bass staves of the grand staff, indicated by a '3' and a slur. Measure 26 continues the melodic line in the treble staff.

27 **B**

Measures 27-32 of the musical score. The system consists of three staves. Measure 27 begins with a rest in the treble staff, followed by a melodic line starting in measure 28. The grand staff provides accompaniment. A dynamic marking of *mf subito* is present in measure 27. Measure 32 ends with a half note in the treble staff marked *mf*.

33

Measures 33-37 of the musical score. The system consists of three staves. Measure 33 features a triplet in the treble staff. The grand staff provides accompaniment with chords and moving lines in both hands.

38

43

48

53

58

63

Measures 63-67 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff features eighth and sixteenth notes with various accidentals. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

68

Measures 68-72 of the musical score. The system consists of three staves. Measures 68-70 are marked with a forte (*ff*) dynamic. The melody in the top staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff features complex chordal textures and moving lines.

73

D

Measures 73-77 of the musical score. The system consists of three staves. Measures 73-75 are marked with a mezzo-piano (*mp*) dynamic. Measure 76 is marked with a mezzo-forte (*mf*) dynamic. The melody in the top staff includes a triplet in measure 76. The piano accompaniment in the grand staff features a long, sustained bass line in the left hand and more active lines in the right hand.

78

Measures 78-82 of the musical score. The system consists of three staves. Measures 78-80 are marked with a forte (*f*) dynamic. Measure 81 is marked with a forte (*f*) dynamic. The melody in the top staff includes a triplet in measure 81. The piano accompaniment in the grand staff features a long, sustained bass line in the left hand and more active lines in the right hand.

83

Measures 83-87 of the musical score. The system consists of three staves. The melody in the top staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff features complex chordal textures and moving lines in both hands.

88

E

88

E

mf subito

93

93

mf

99

99

f

104

104

f

109

109

f

114

Measures 114-118. The music is in F major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and sustained notes, including a prominent bass line with sustained notes and a melodic line in the upper register.

119

Measures 119-123. The music continues in F major. The right hand has a melodic line with some rests. The left hand features a complex accompaniment with many chords and sustained notes. A dynamic marking of *mf* appears in measure 121, and *mf subito* appears in measure 122.

124

Measures 124-128. The music continues in F major. The right hand has a melodic line with eighth notes. The left hand features a complex accompaniment with many chords and sustained notes.

129

Measures 129-133. The music continues in F major. The right hand has a melodic line with eighth notes. The left hand features a complex accompaniment with many chords and sustained notes.

134 **G**

Measures 134-138. The music changes to G major. The right hand has a melodic line with eighth notes. The left hand features a complex accompaniment with many chords and sustained notes. A dynamic marking of *f* appears in measure 134.

140

140

ff

ff

mf

146

146

mf

f

f

151

151

mf

ff

mf subito

ff

156

156

mf

ff

161

161

mf sub.

ff

mf sub.

ff

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